

### Towards Ad-hoc Collaboration Spaces with Cross-Device Interaction Techniques

Nicolai Marquardt University College London Invited talk at Middlesex University, October 2015



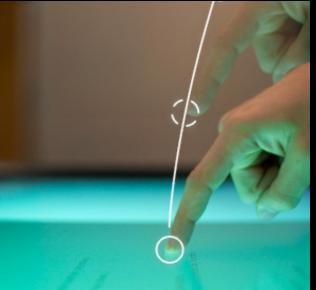
#### UCL Interaction Centre Academic faculty

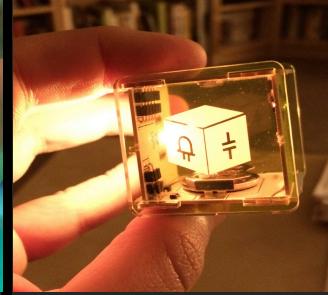


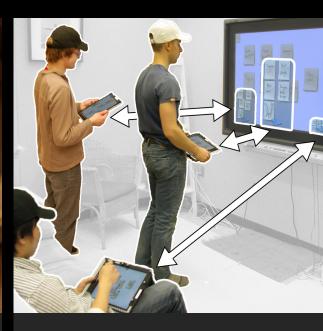






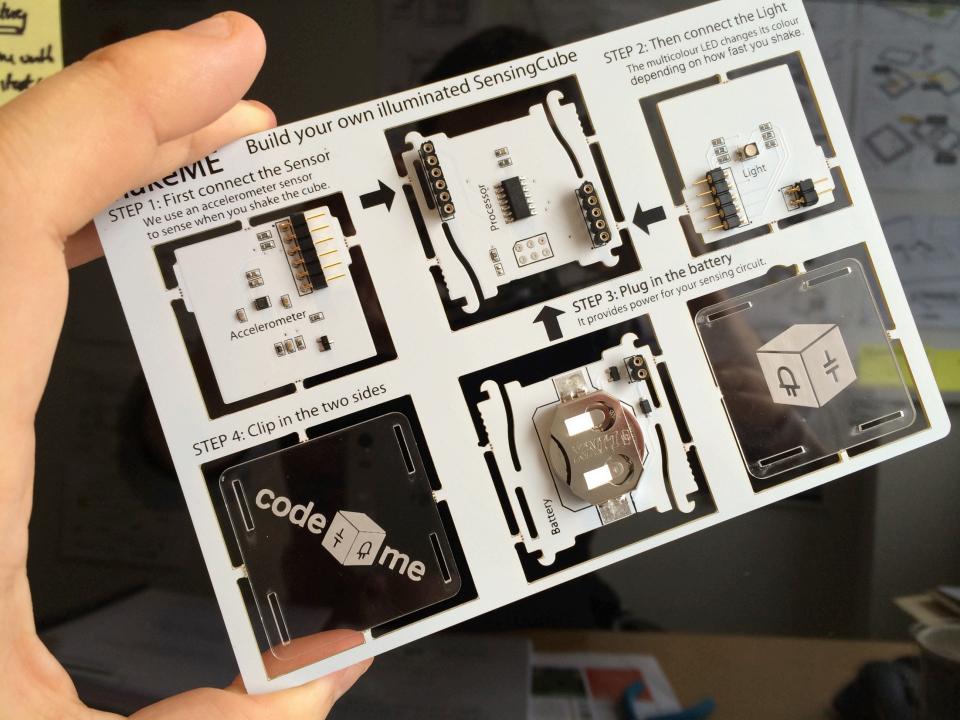




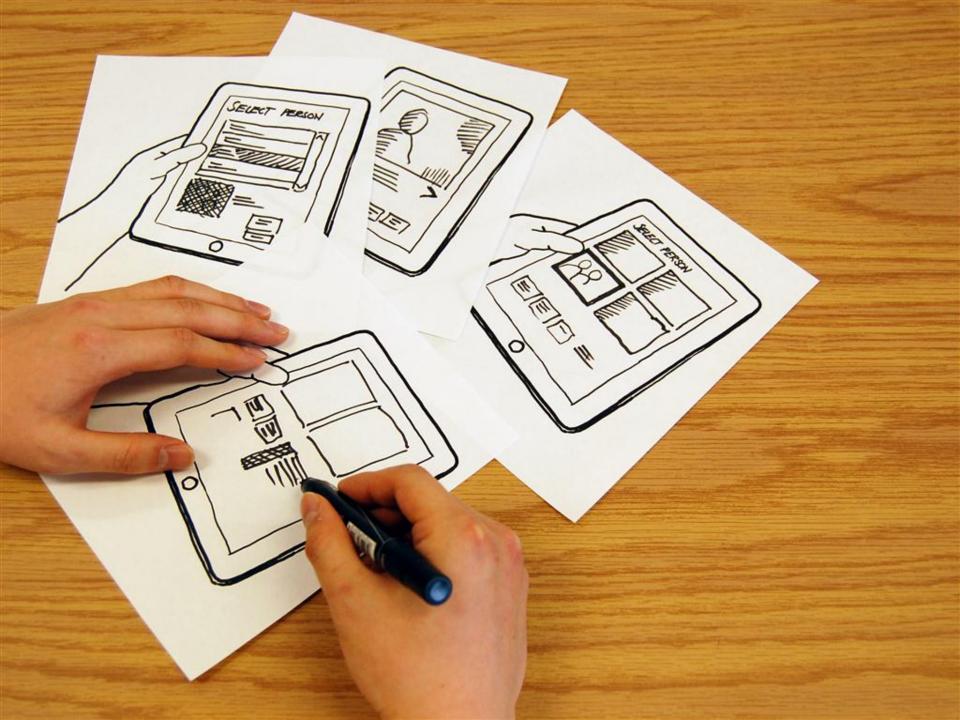


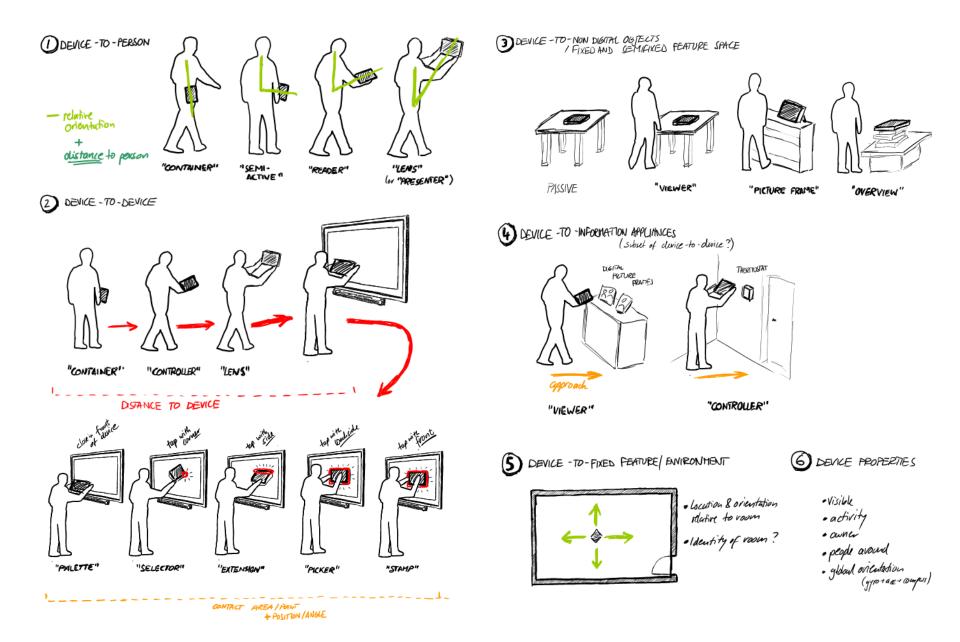
Interaction on and between digital surfaces Physical Computing and Digital Fabrication Proxemics in HCI and Proxemic-Aware Technology

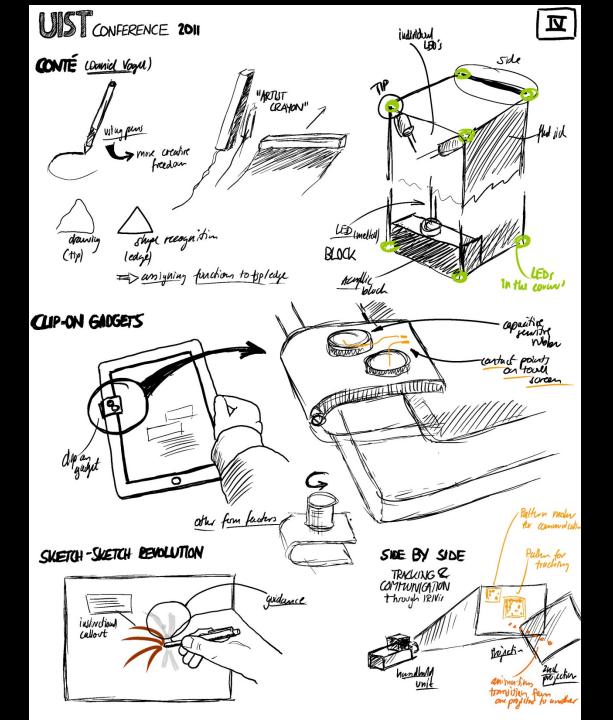










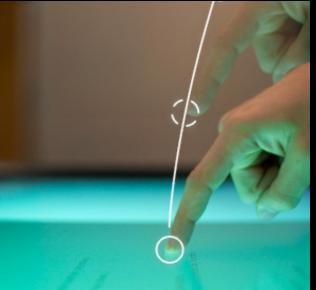


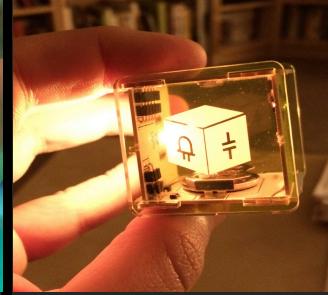


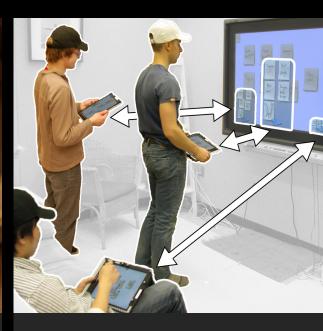




Saul Greenberg Sheelagh Carpendale Nicolai Marquardt Bill Buxton







Interaction on and between digital surfaces Physical Computing and Digital Fabrication Proxemics in HCI and Proxemic-Aware Technology



#### Saul Greenberg University of Calgary



Ken Hinckley Microsoft Research Redmond



Yvonne Rogers Director UCL Interaction Centre





Till Ballendat Avanade (Microsoft/Accenture)



Frederik Brudy University College London



Rob Diaz-Marino SMART Technologies



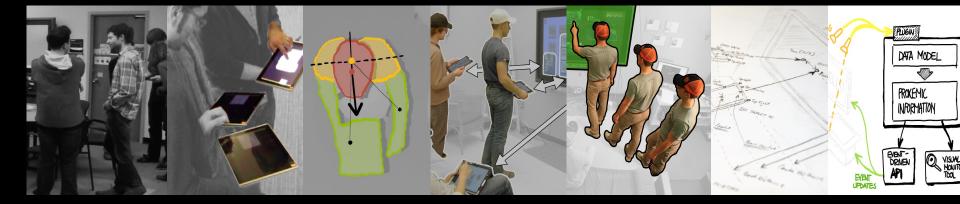
Roman Rädle University Konstanz



Sebastian Boring University of Copenhagen



Christian Jetter Postdoc INTEL ICRI

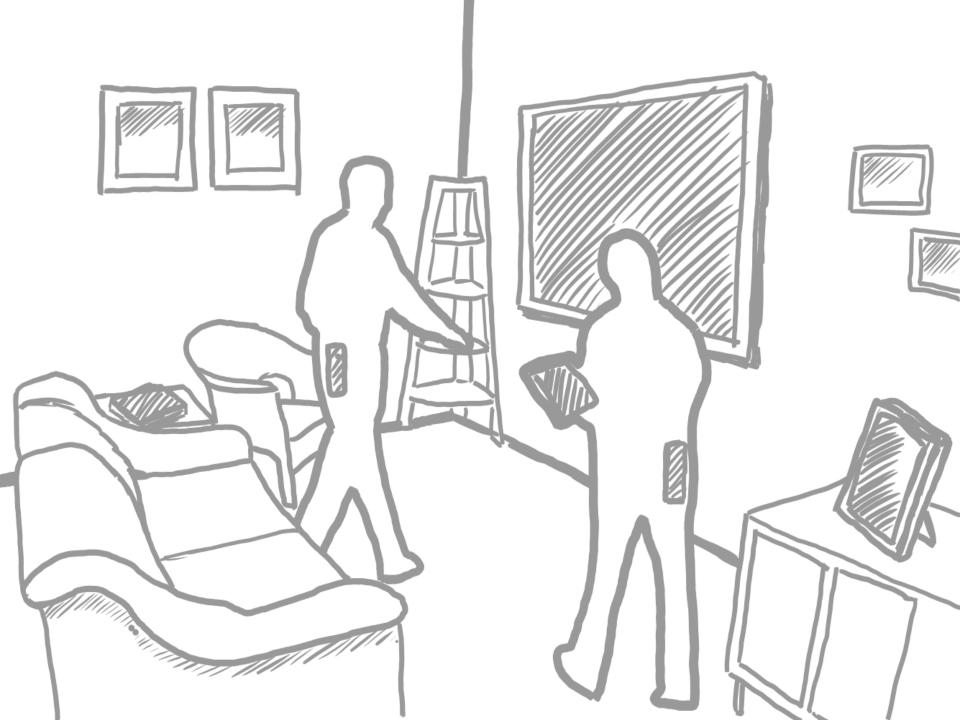


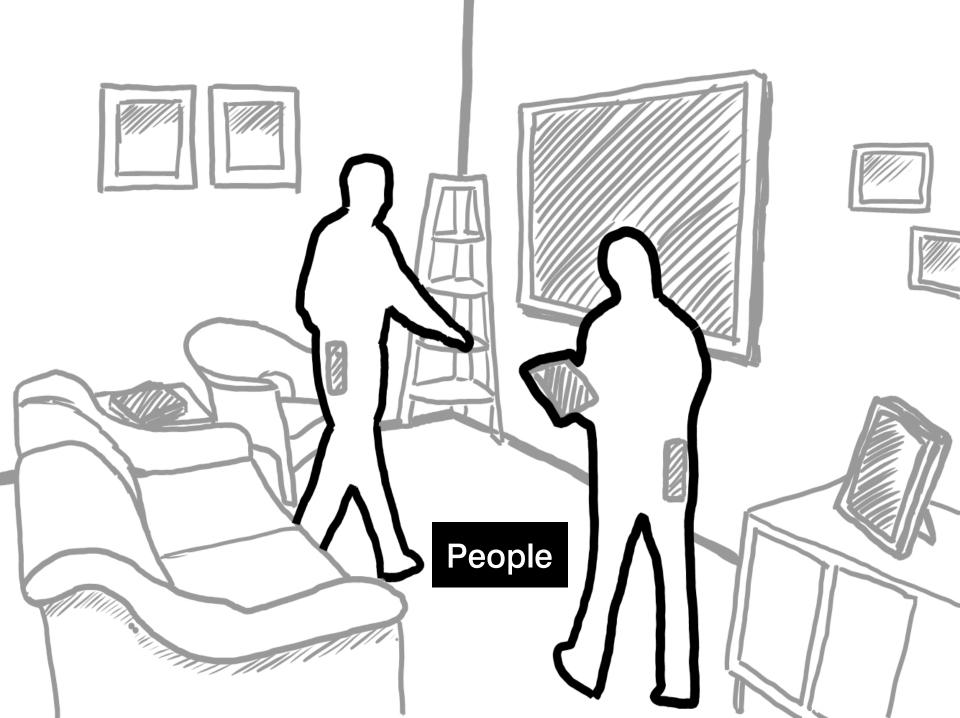
# Towards Ad-hoc Collaboration Spaces with Cross-Device Interaction Techniques

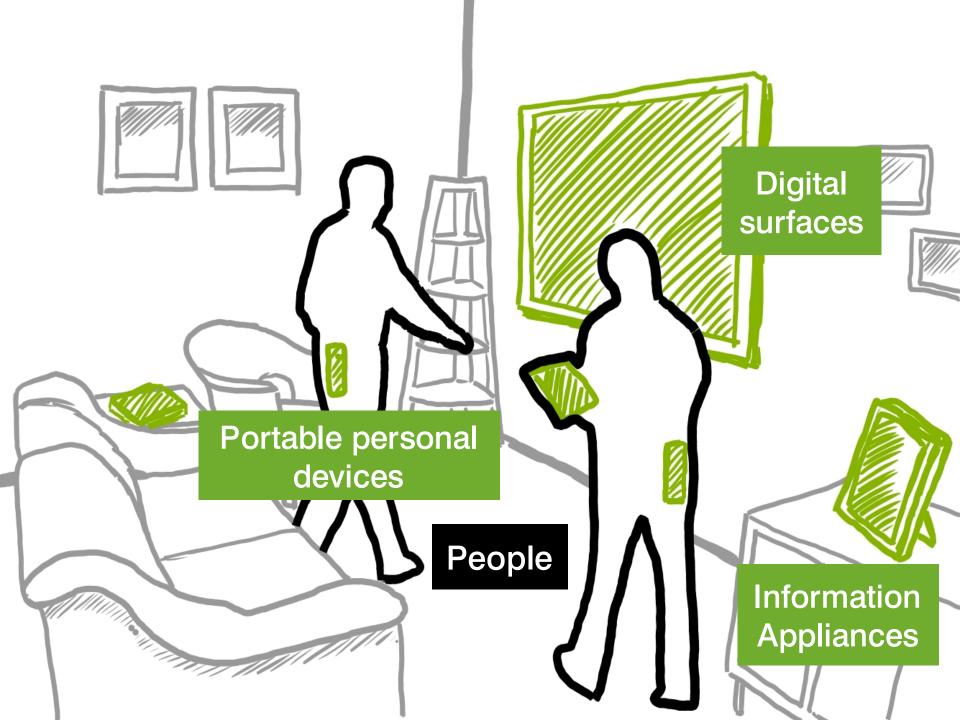


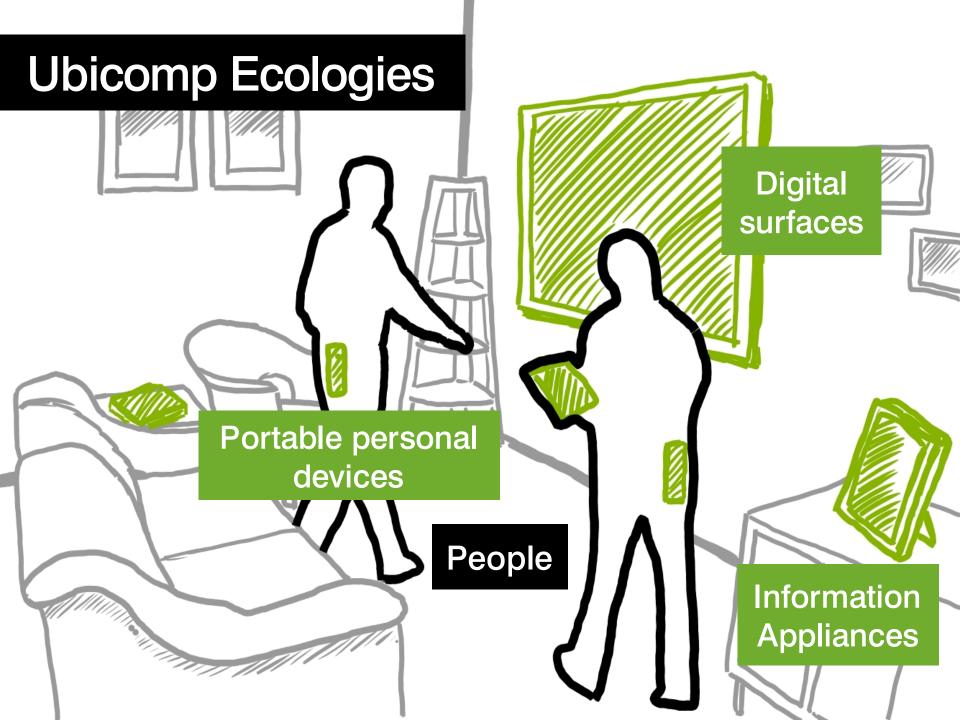




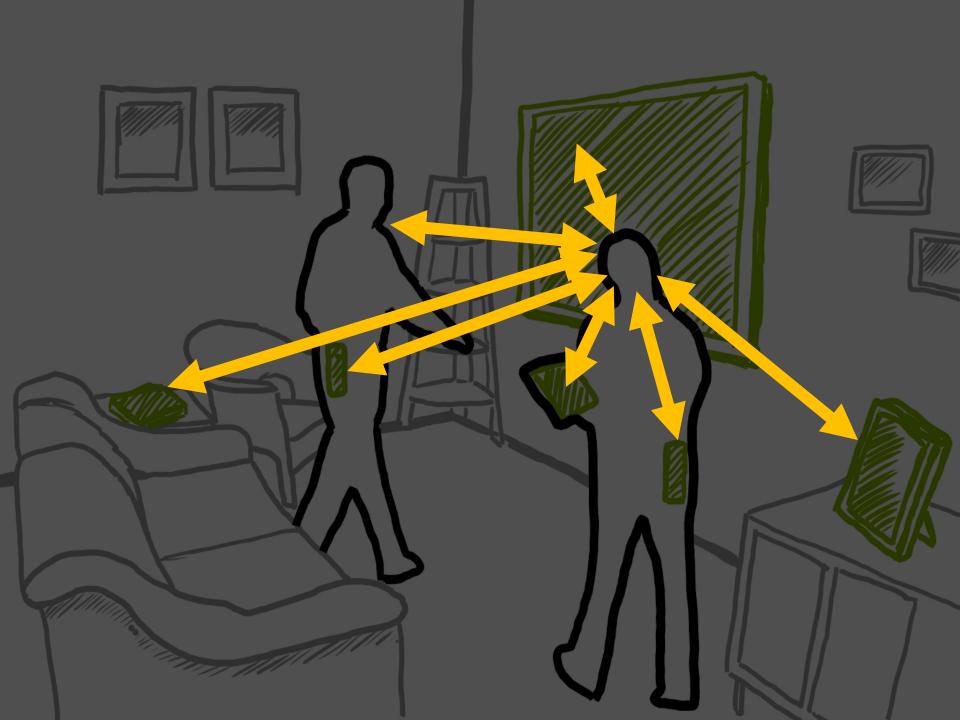


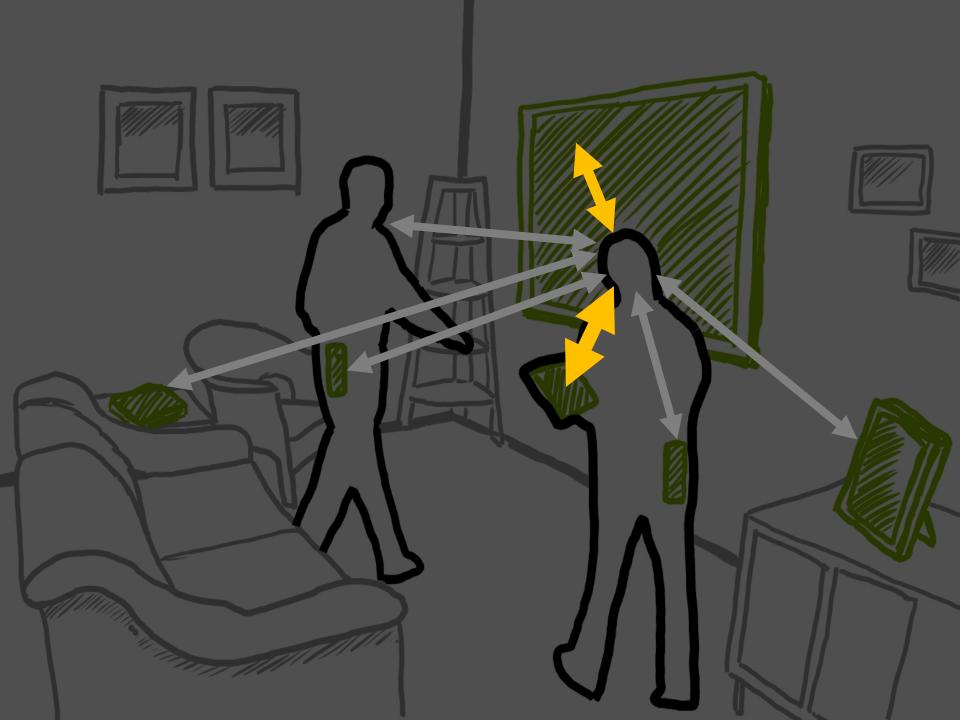












#### Proxemics

# People's understanding and use of personal space











Photo source: Allan Rostron





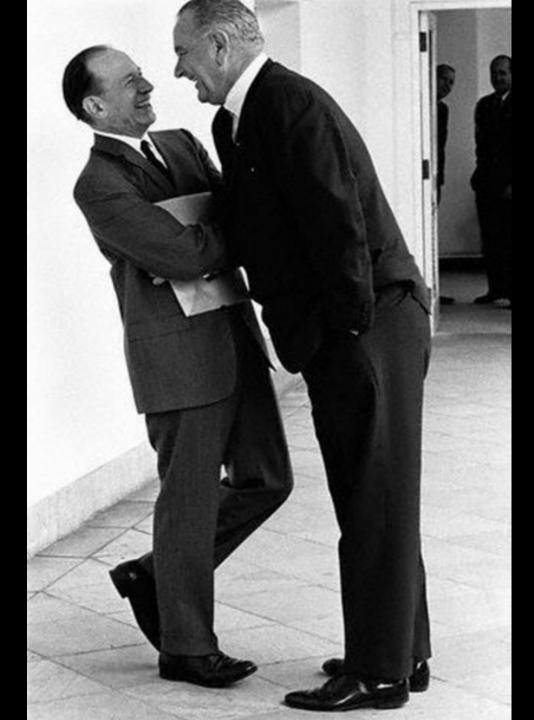


Photo source: Library of Congress

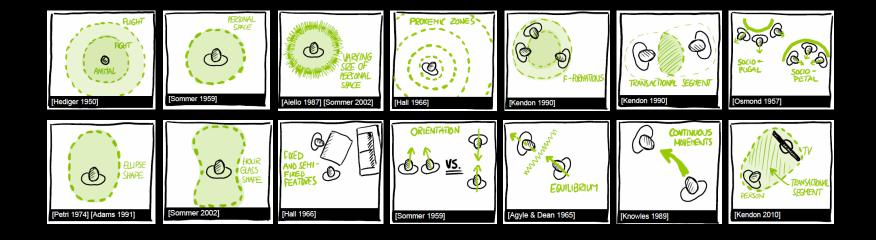
# **Proxemic Interaction**

#### **Proxemic Interaction**

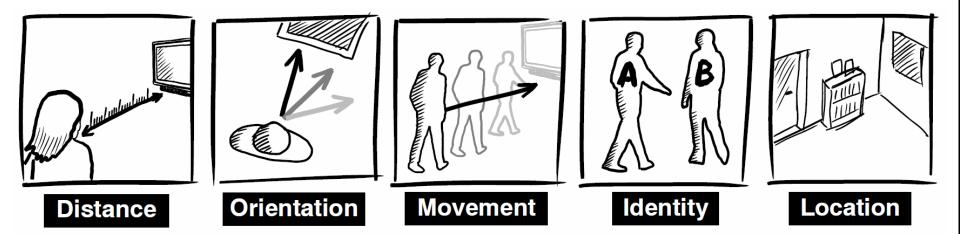
imagines a world of devices that have fine-grained knowledge of nearby people and other devices and how such knowledge can be exploited in ubicomp interaction design.

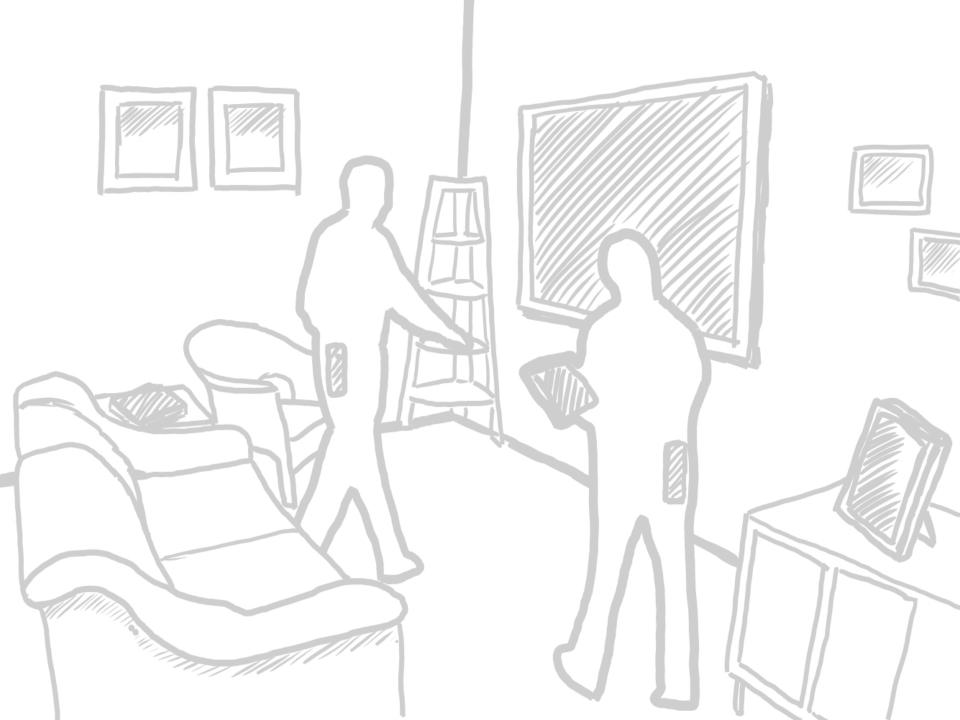
# **Social Theories** about people's use and understanding of personal space

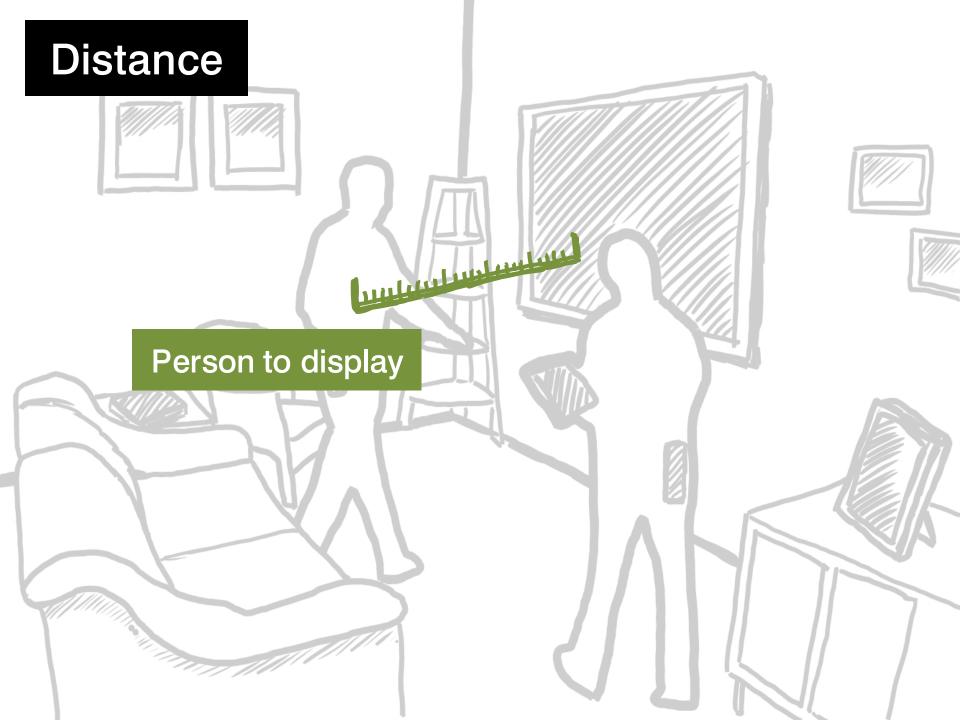
Marquardt, N. and Greenberg, S. (2012) Informing the Design of Proxemic Interactions. In IEEE Pervasive Computing, 11(2):14-23, April-June. Joe Paradiso, Trevor Pering, Albrecht Schmidt, Eds.

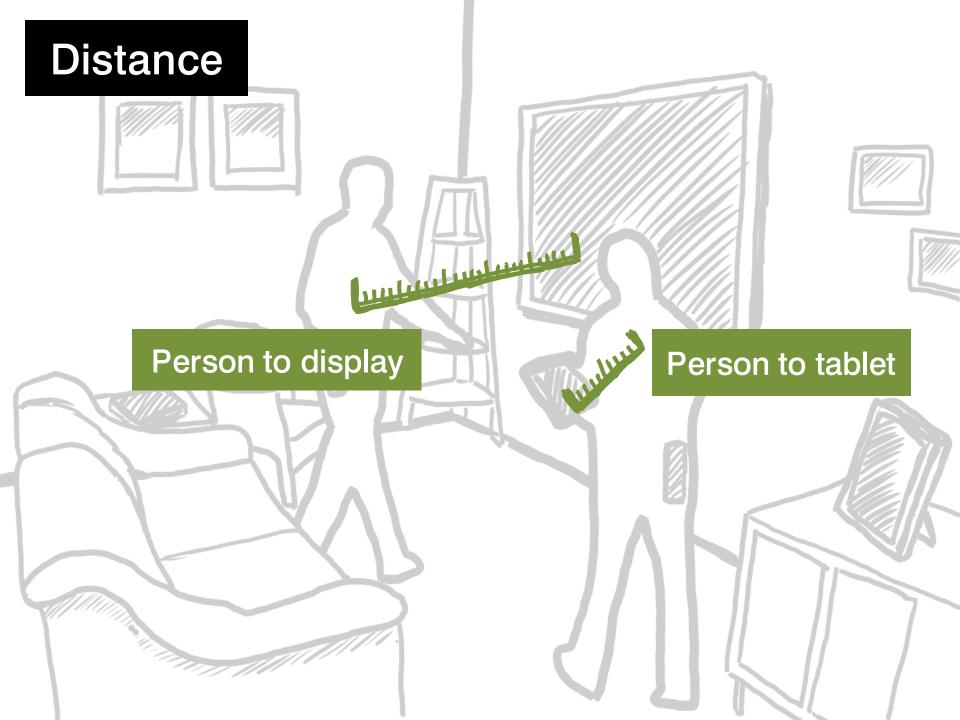


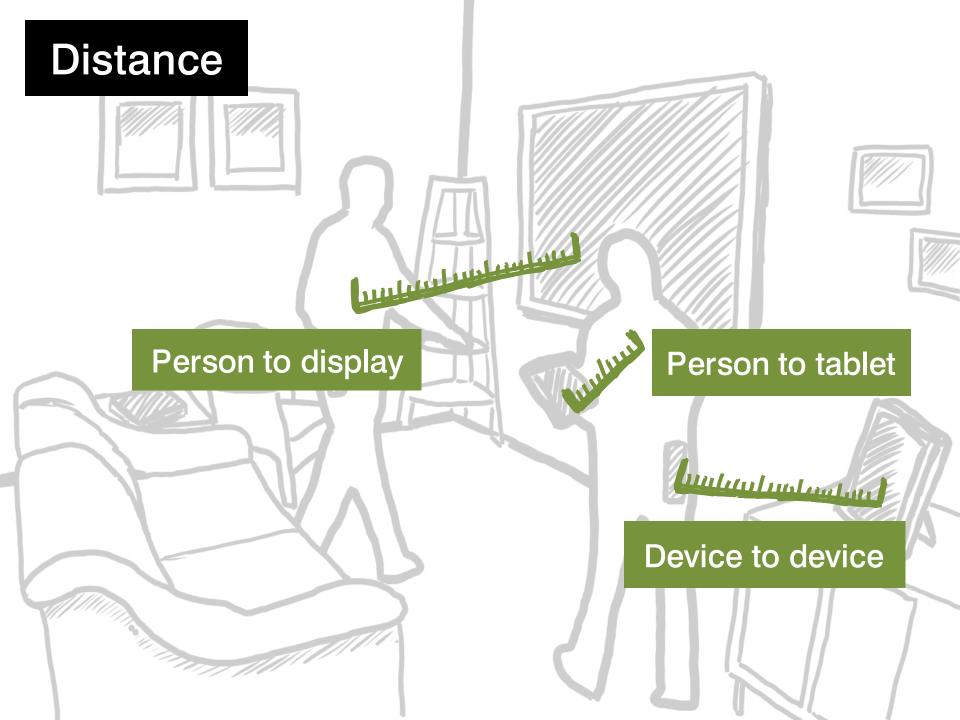
# Operationalizing Proxemics for Interaction Design

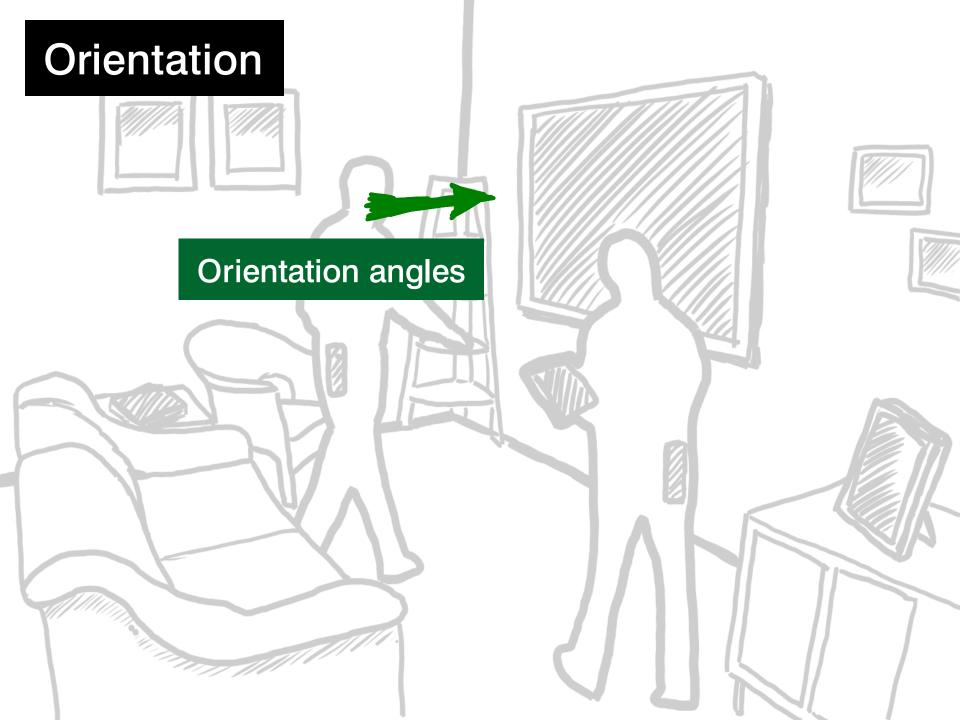


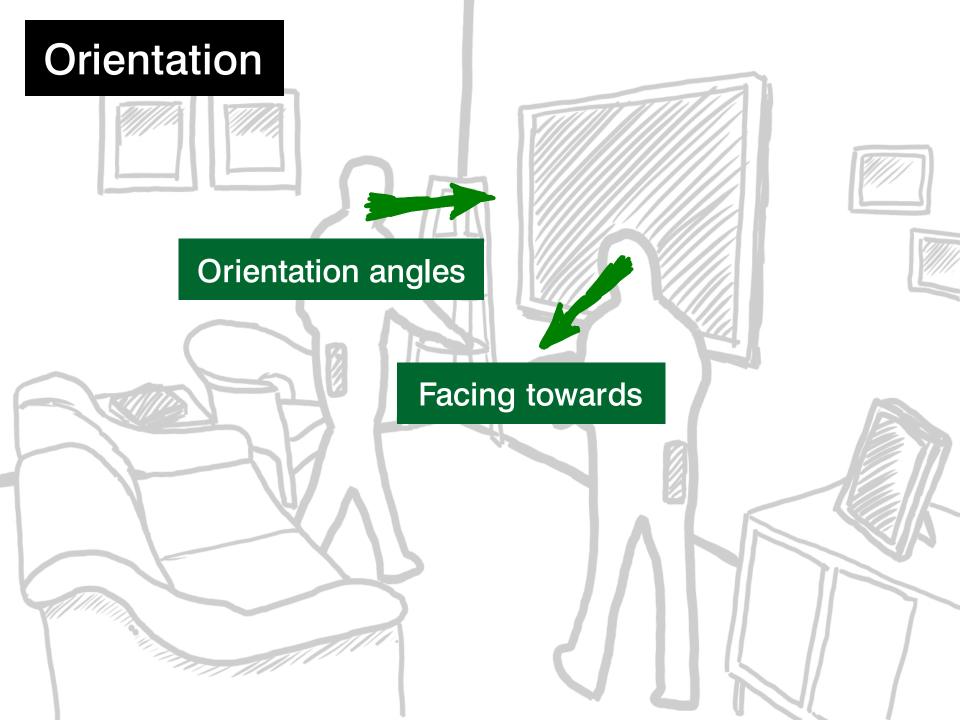


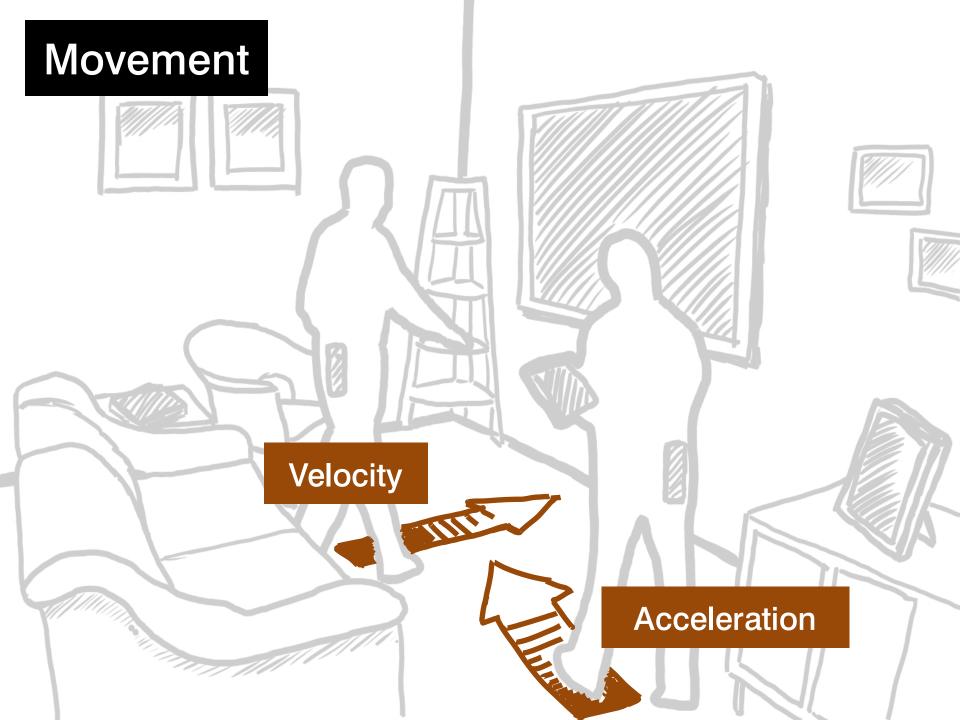


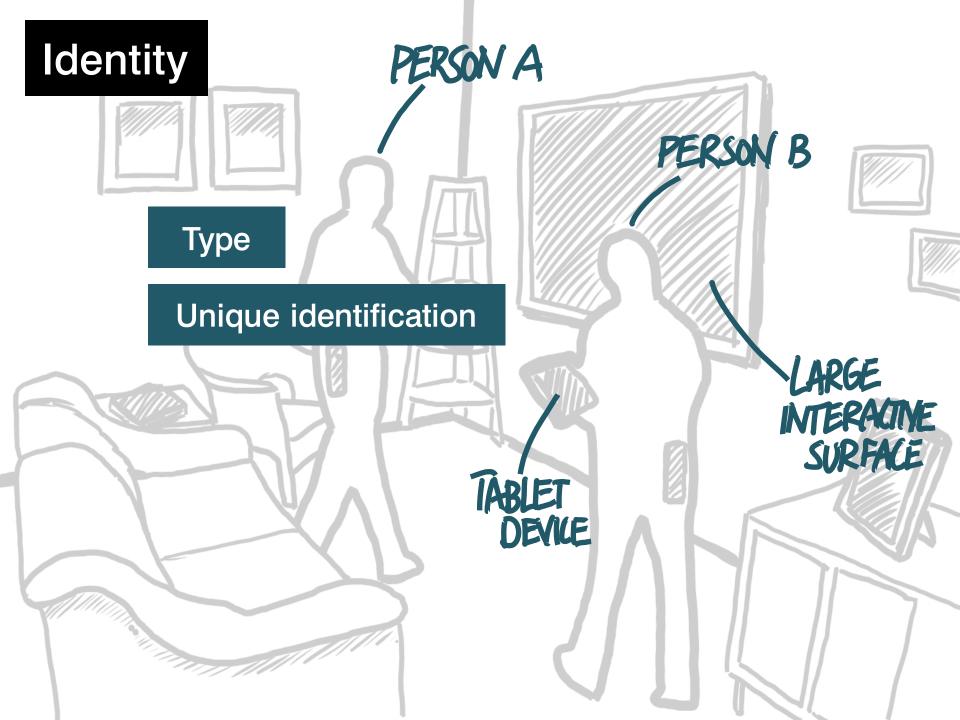












#### Location

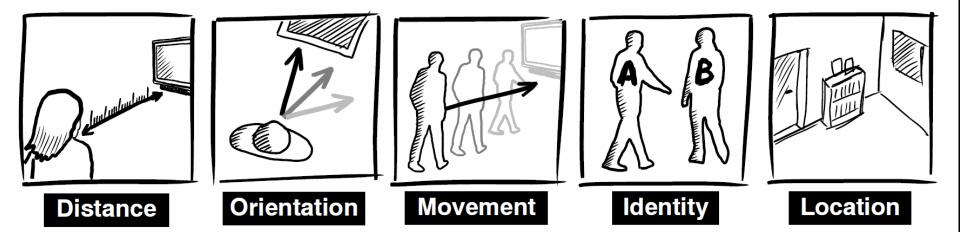


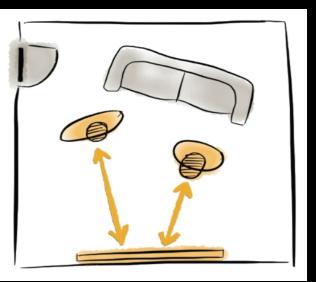
Fixed features: spatial layout, walls, doors

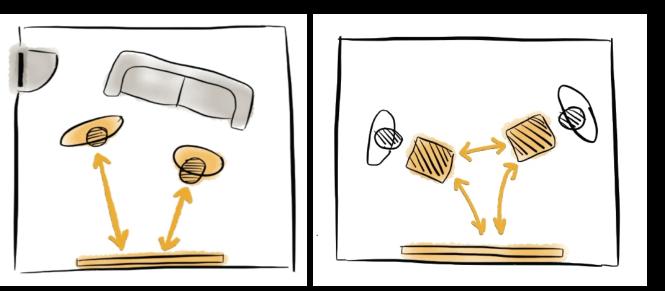


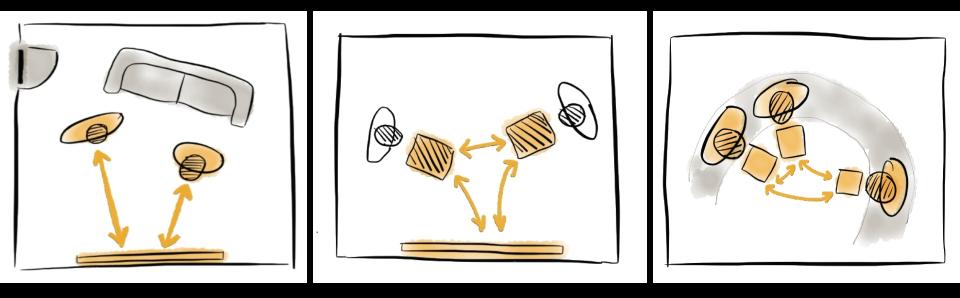


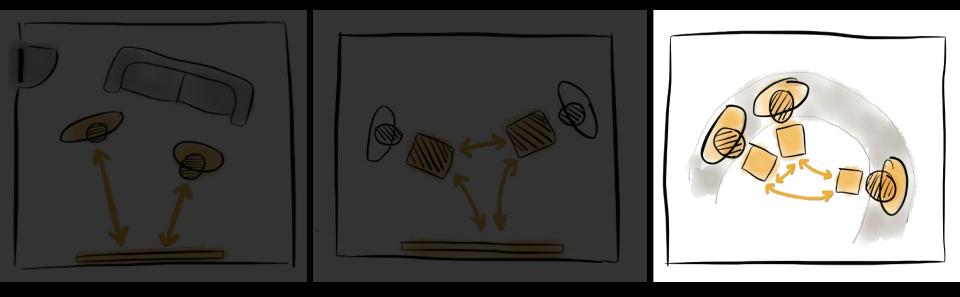
Semi-fixed features: e.g., furniture





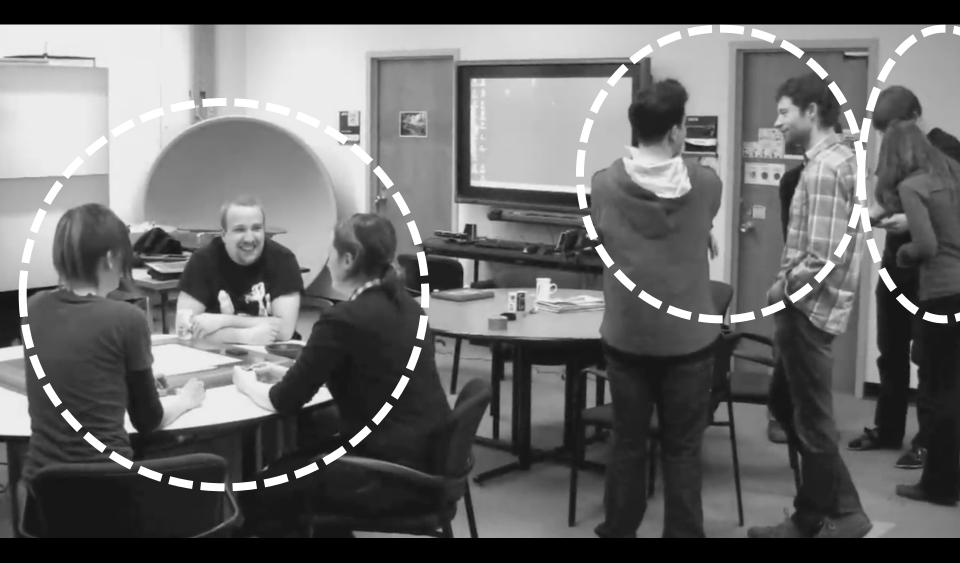




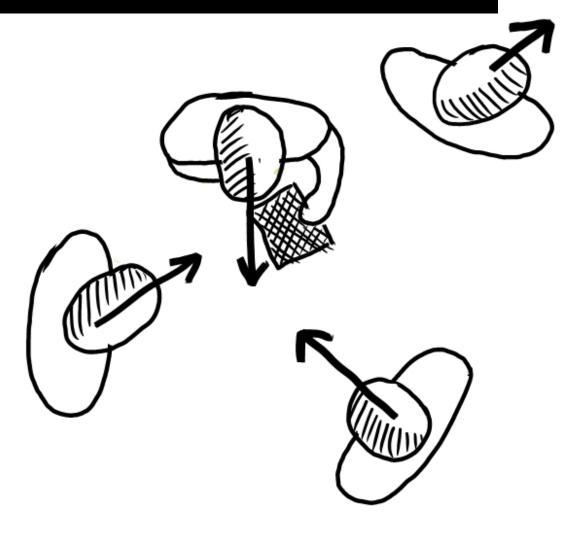


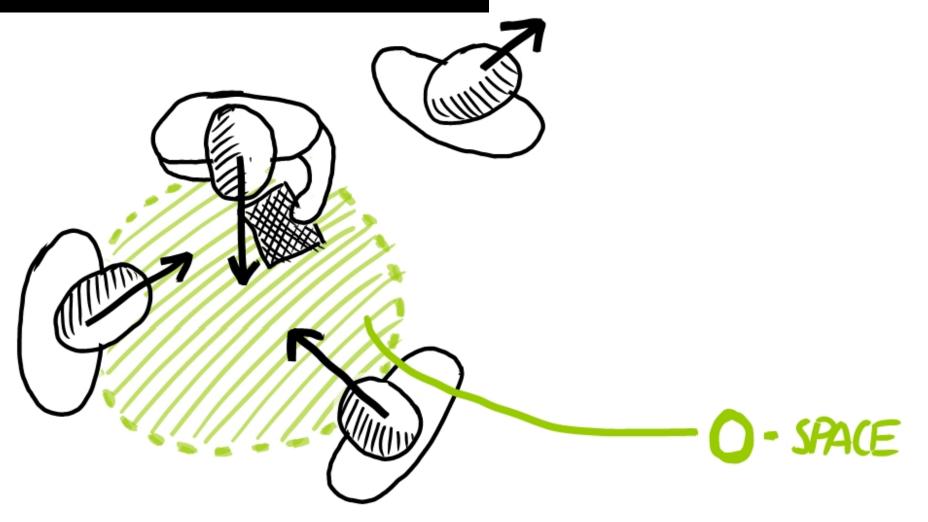
# Towards Ad-hoc Collaboration Spaces with Spatially-Aware Devices

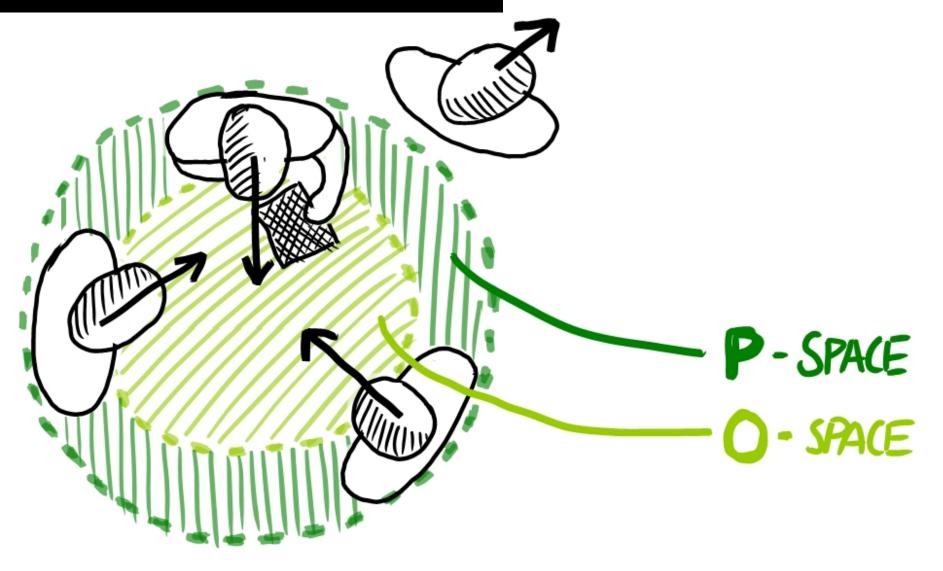
Marquardt, N., Hinckley, K. and Greenberg, S. (2012) Cross-Device Interaction via Micro-mobility and F-formations. *In Proceedings of the ACM Symposium on User Interface Software and Technology – ACM UIST 2012.* (Cambridge, MA), ACM, 13-22, October 7-10.

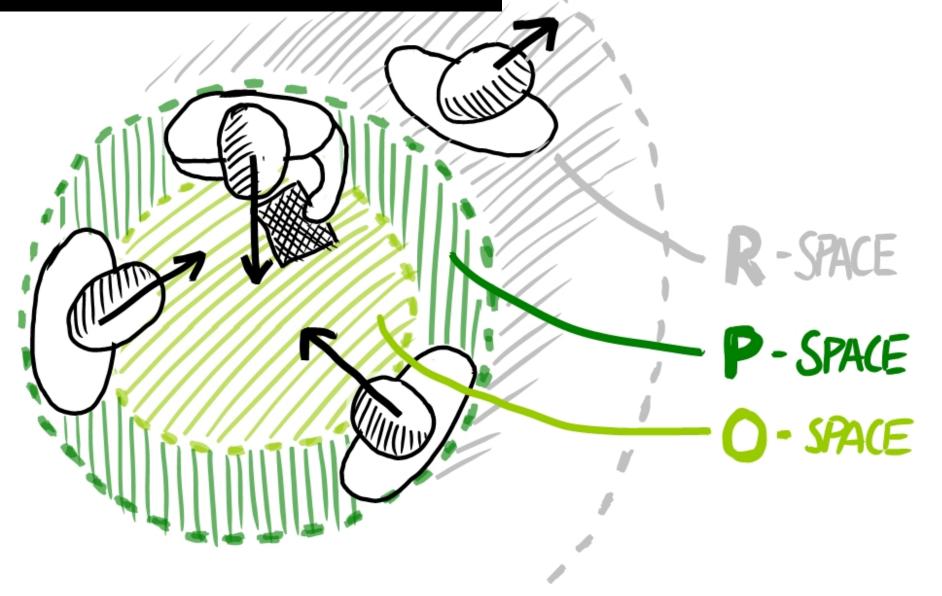












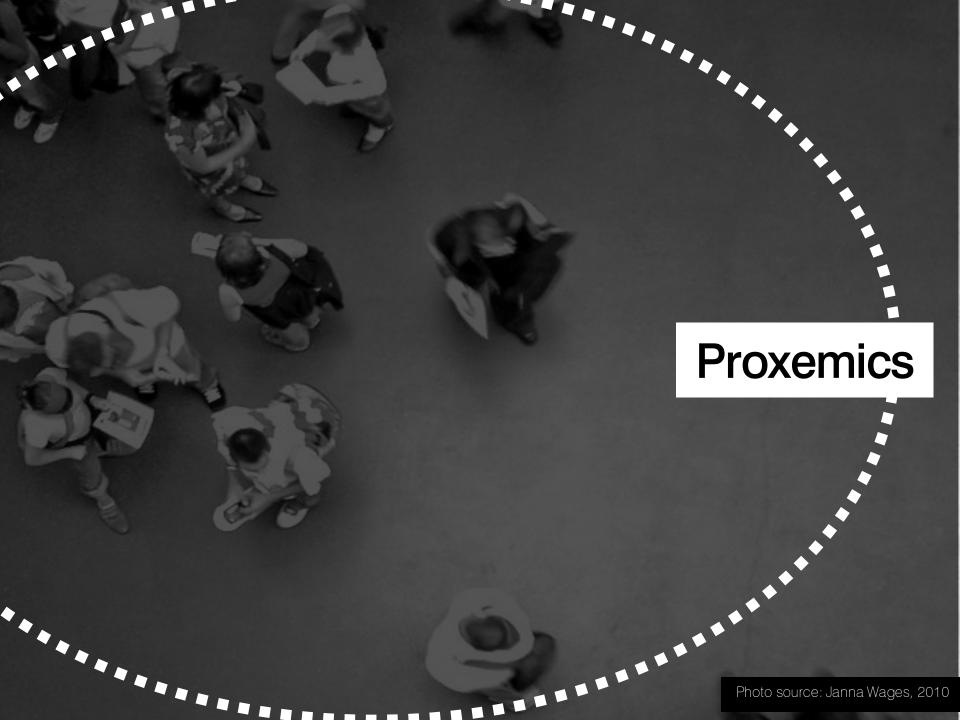


# Micro-mobility [Luff, Heath 1998]



Photo source: Alsos et al., 2012





#### 

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JUL .

#### **F**-formations

#### **Proxemics**

Photo source: Janna Wages, 2010

#### Micro-mobility

1111

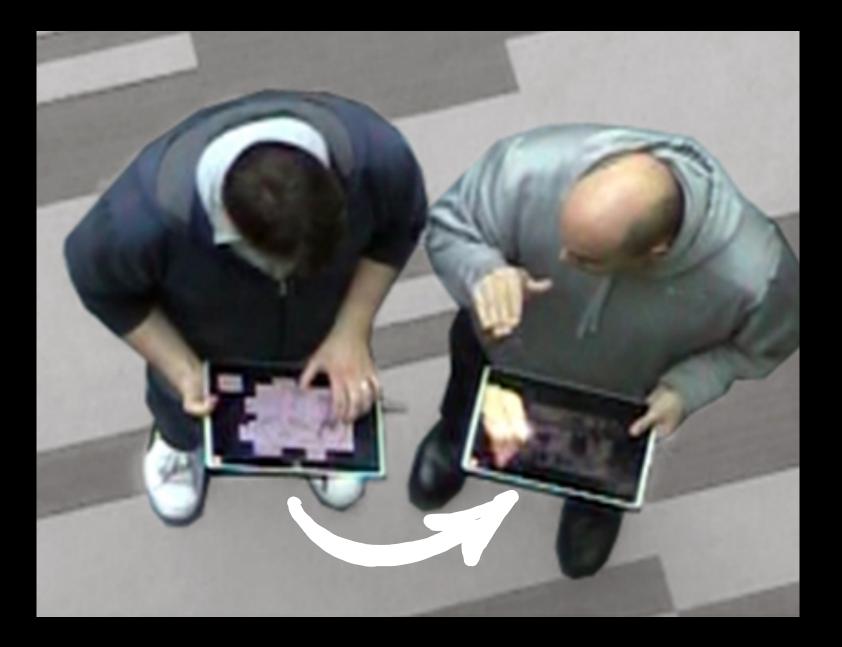
JUL -

#### **F**-formations

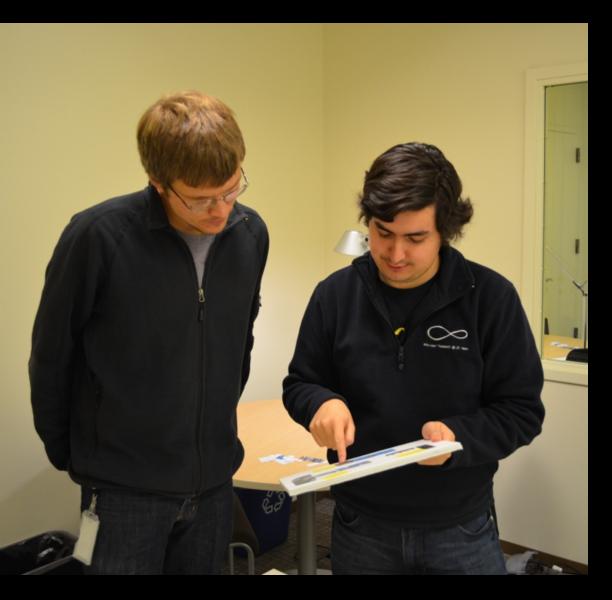
#### **Proxemics**

Photo source: Janna Wages, 2010





# Design study: Proxemics of people & devices



#### Exploratory study: 10 participants



Foam-core mockups of devices







## collaborative





#### collaborative



### competitive





## collaborative



### competitive





## individual

# **Observed behaviors**

- B1 Devices as extension of person
- **B2** | F-formations vary by task
- B3 Moving devices in/out of focal zone
- B4 Incidental tilting
- B5 Pointing while tilting within the o-space
- B6 Reorientation with gradation in response
- B7 Avoid persistent spatial invasion
- B8 | Matching pose while side-by-side

# **Observed behaviors**

B1 | Devices as extension of person

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B8 | Matching pose while side-by-side

## B2 | F-formations vary by task



#### Collaborative

## B2 | F-formations vary by task



#### Collaborative



Individual



#### Competitive

# B3 Moving devices in/out of focal zone

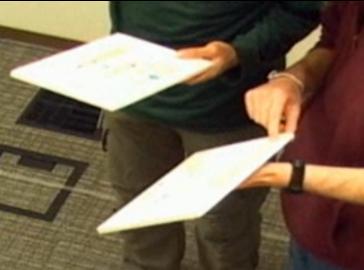


# B5 | Pointing while tilting within o-space



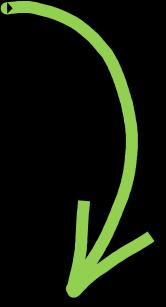






- B1 | Devices as extension of person
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- 36 Reorientation with gradation in response
- **B. Avoid persistent spatial invasion**
- B8 Matching pose while side-by-side



# GroupTogether system

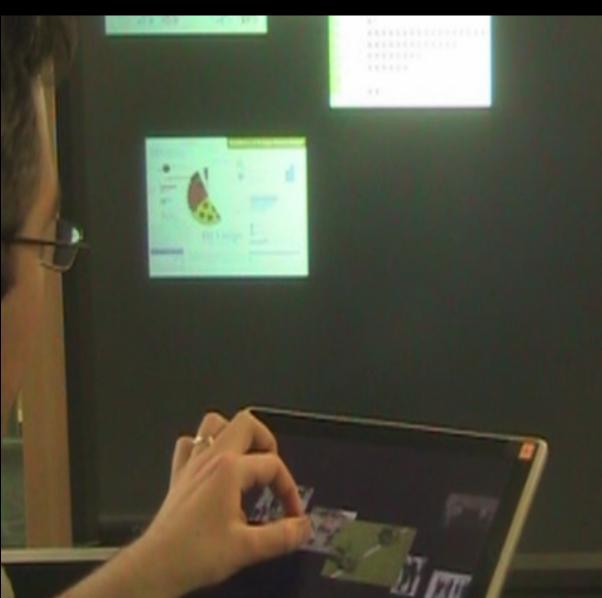
Fluid cross-device sharing techniques for co-located collaboration by considering proxemics of people and proxemics of devices

# Tilt-to-preview





# Public devices part of formation



# Portals

R.C.

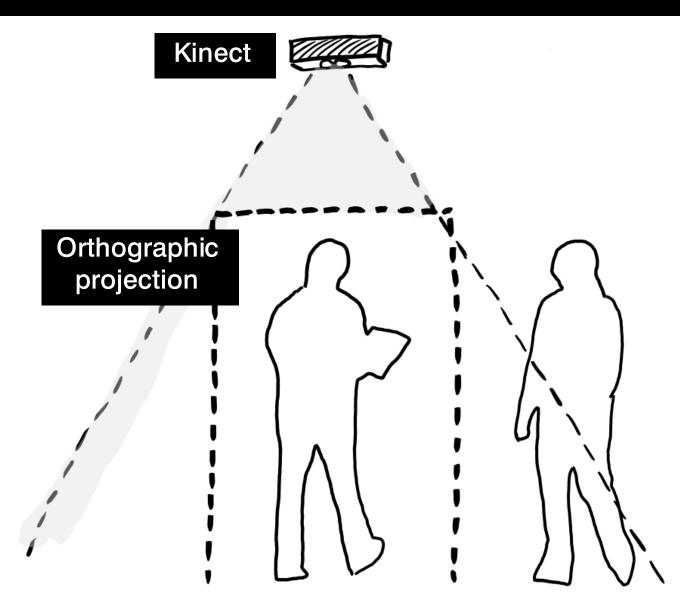
# Cross-device pinch-to-zoom

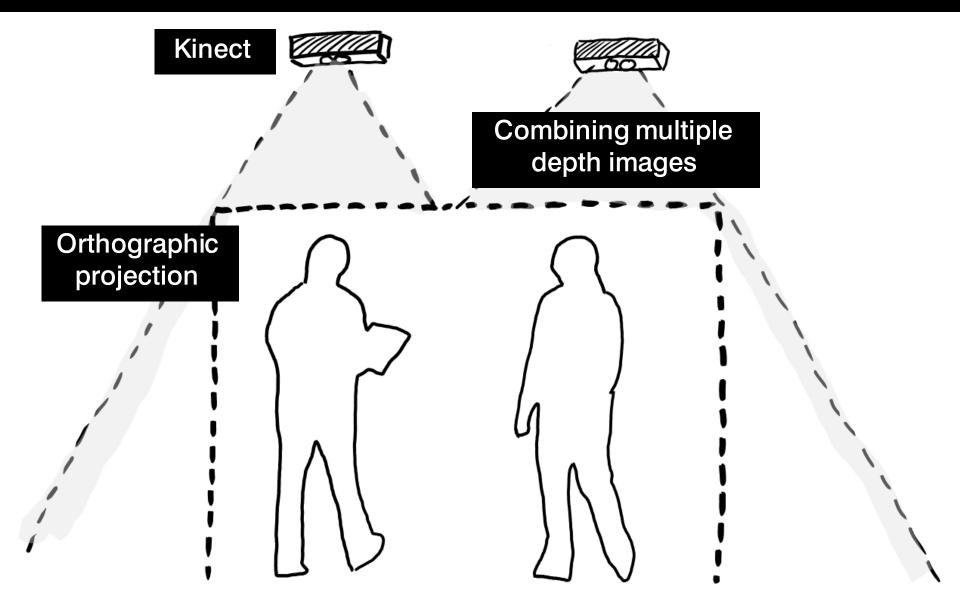
# Implementation

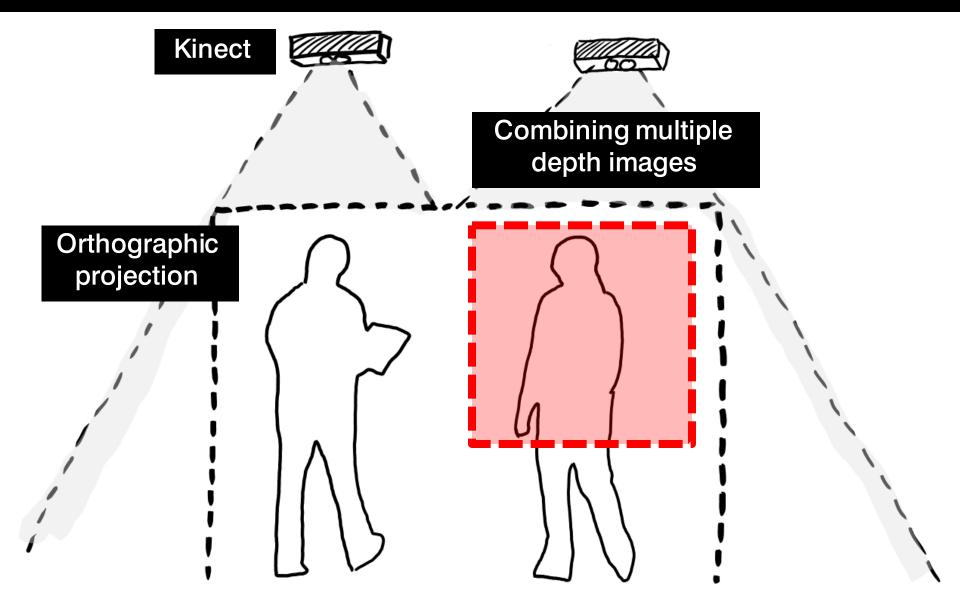
#### Hybrid sensing approach

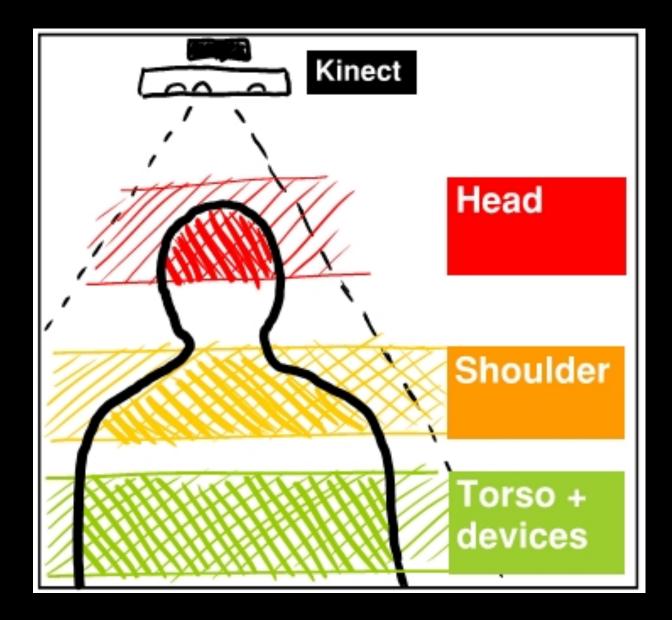
Person-to-person proxemics and F-Formations

Device-to-device proxemics Micro-mobility of devices

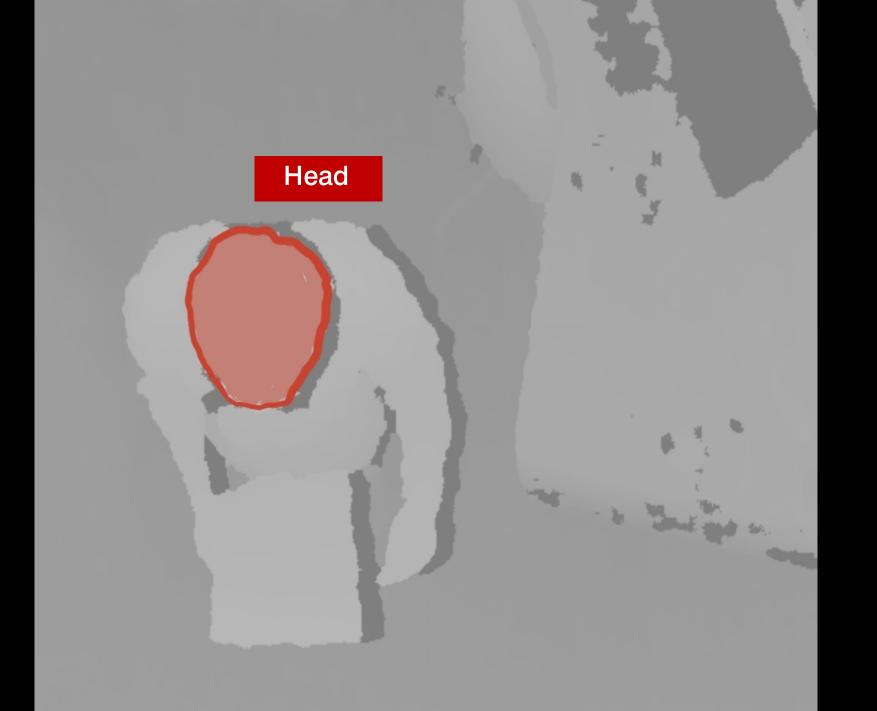


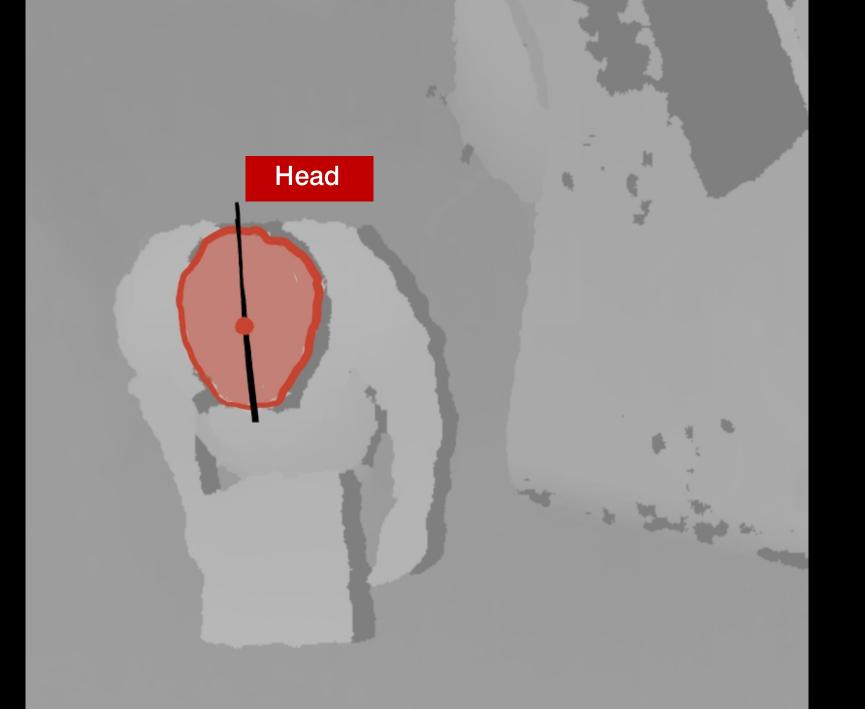


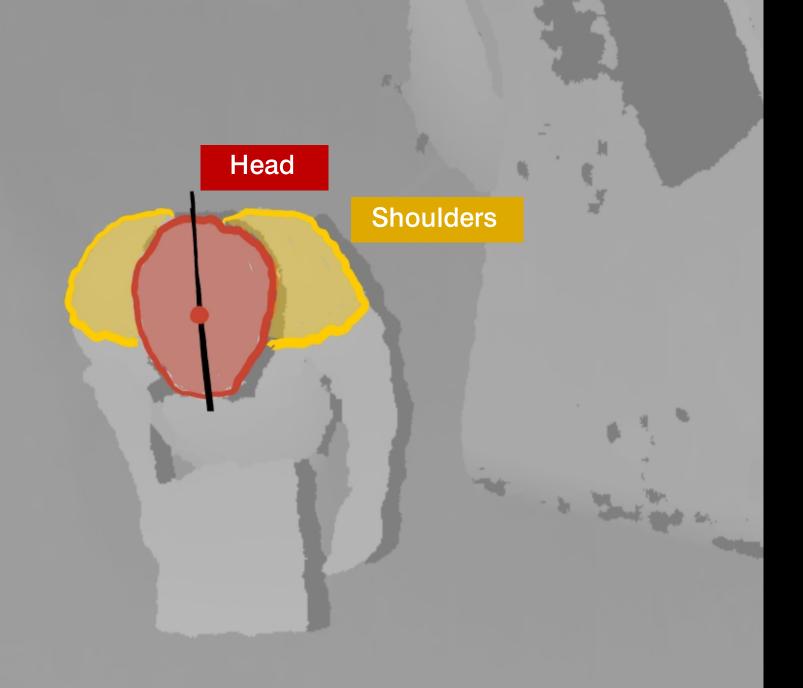


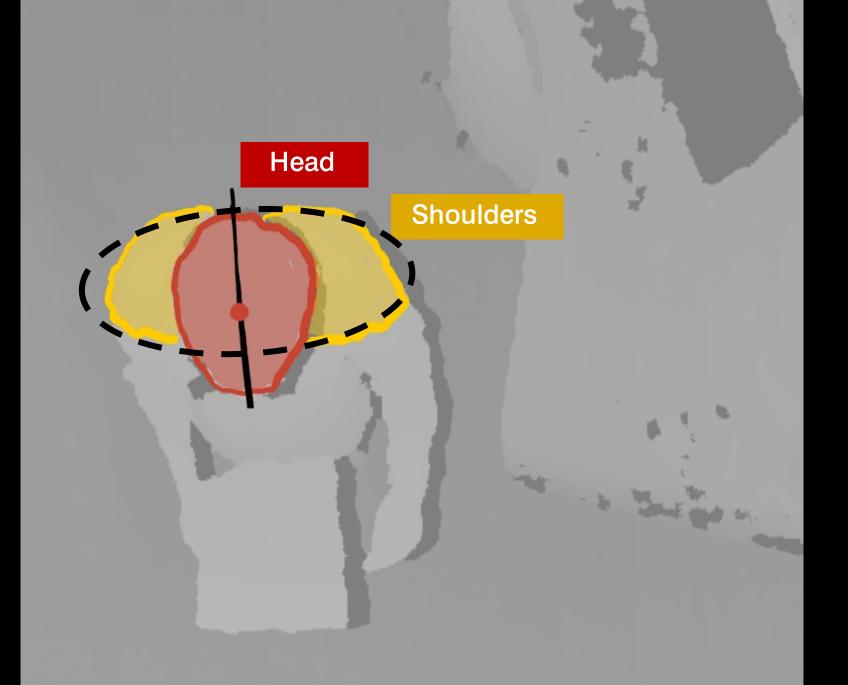


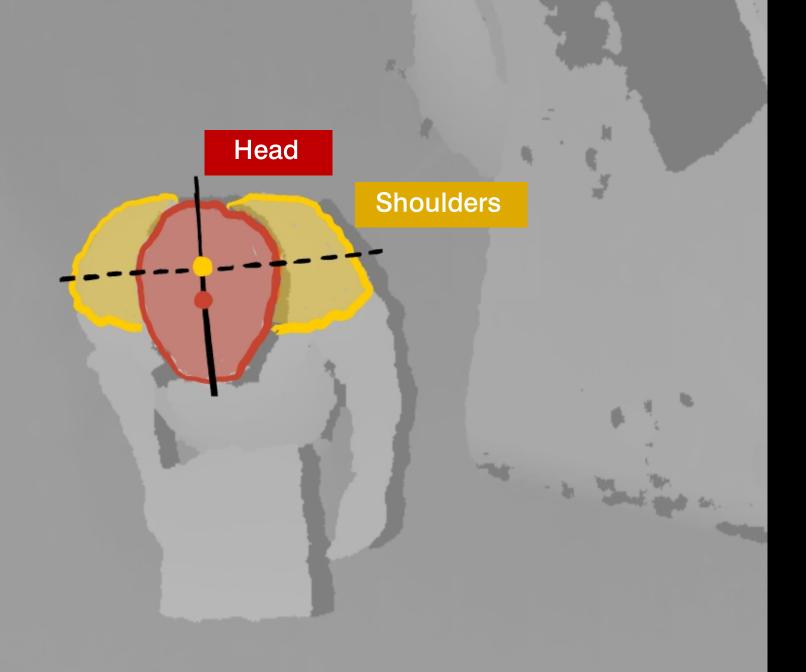


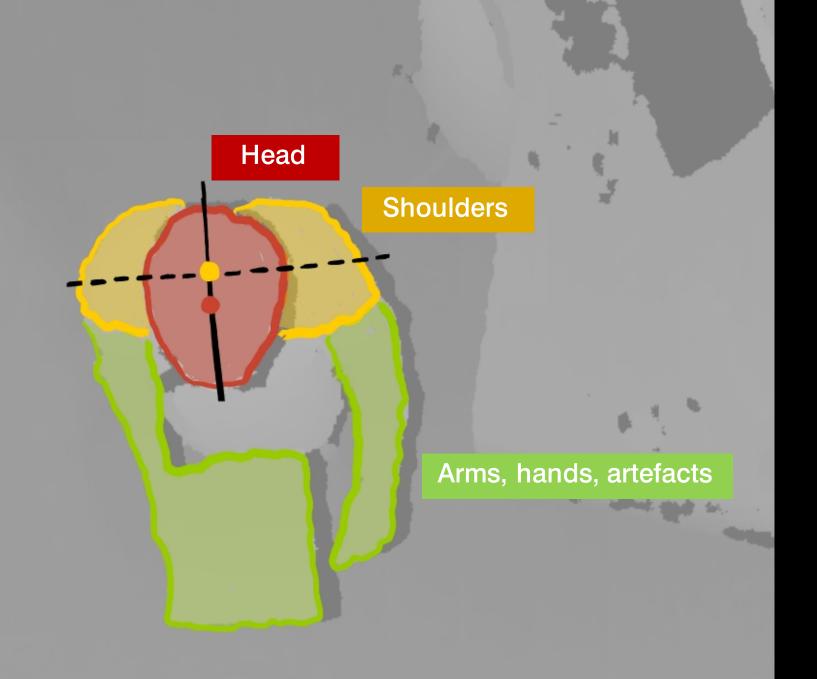


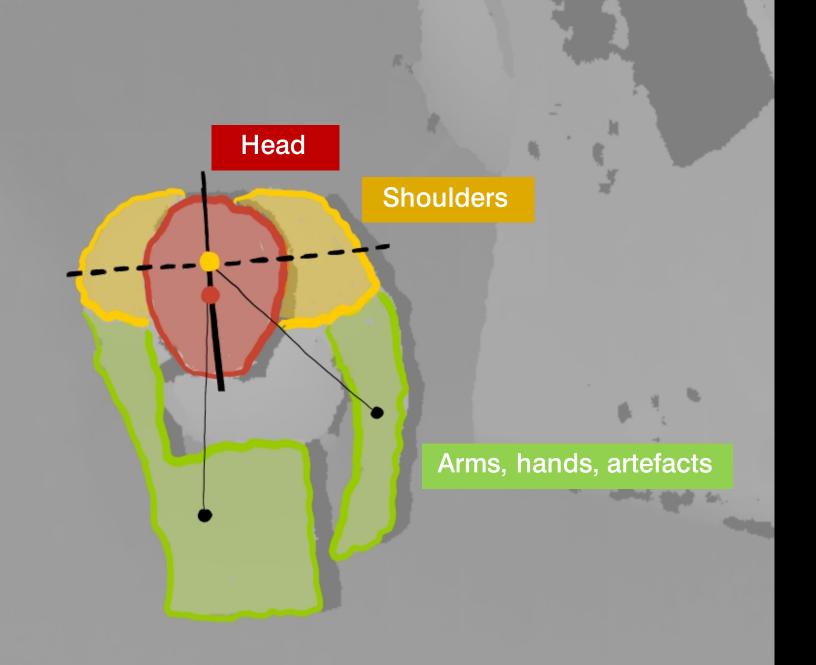


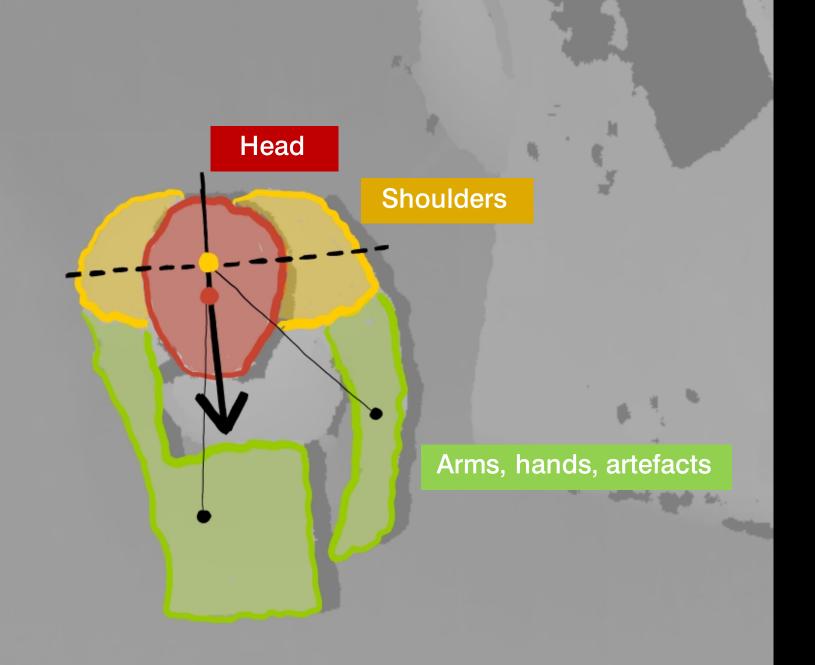


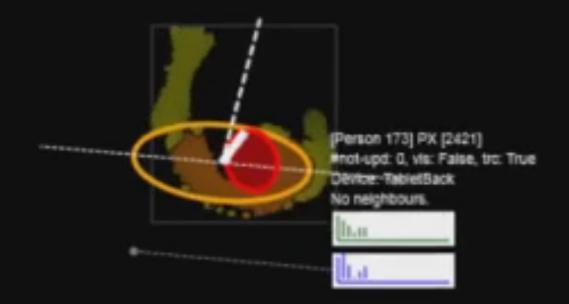


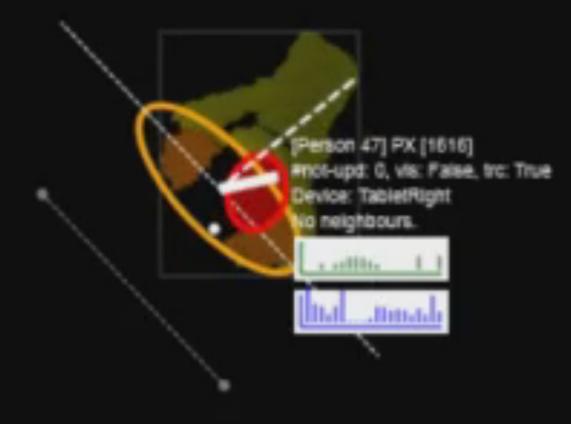


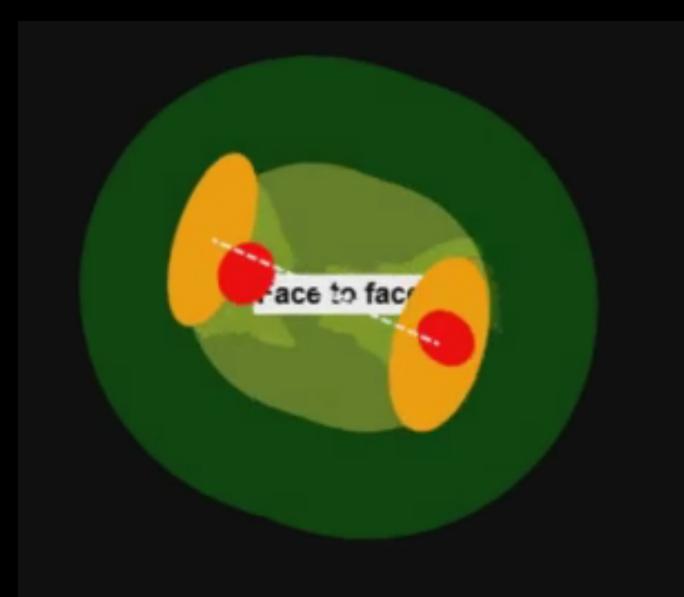


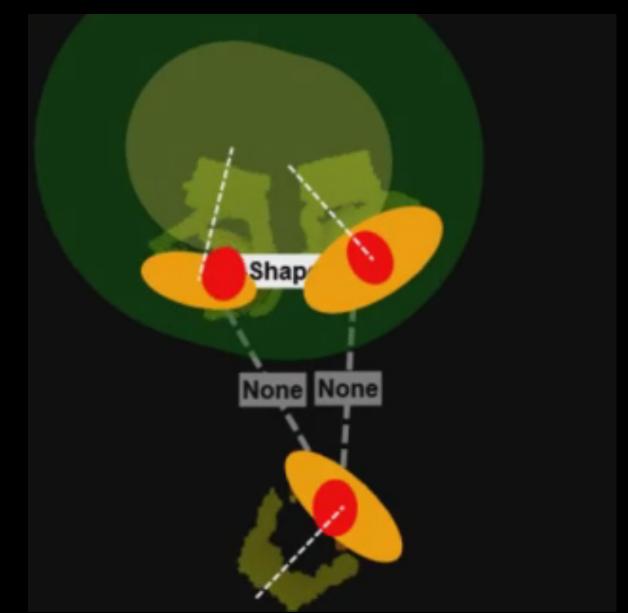


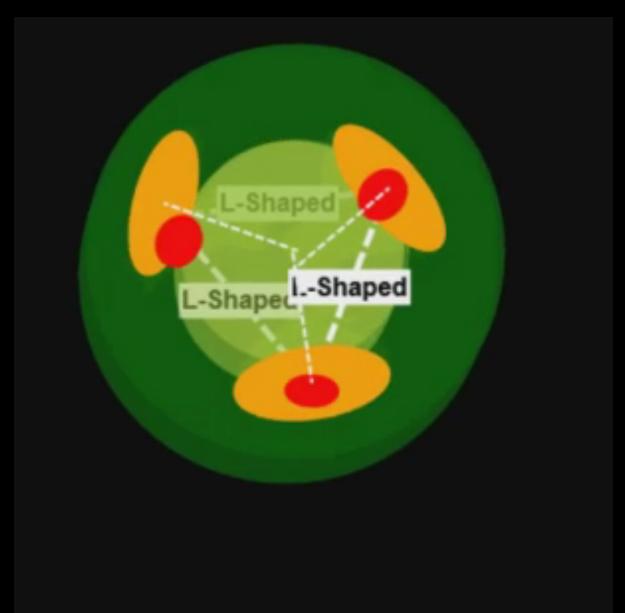


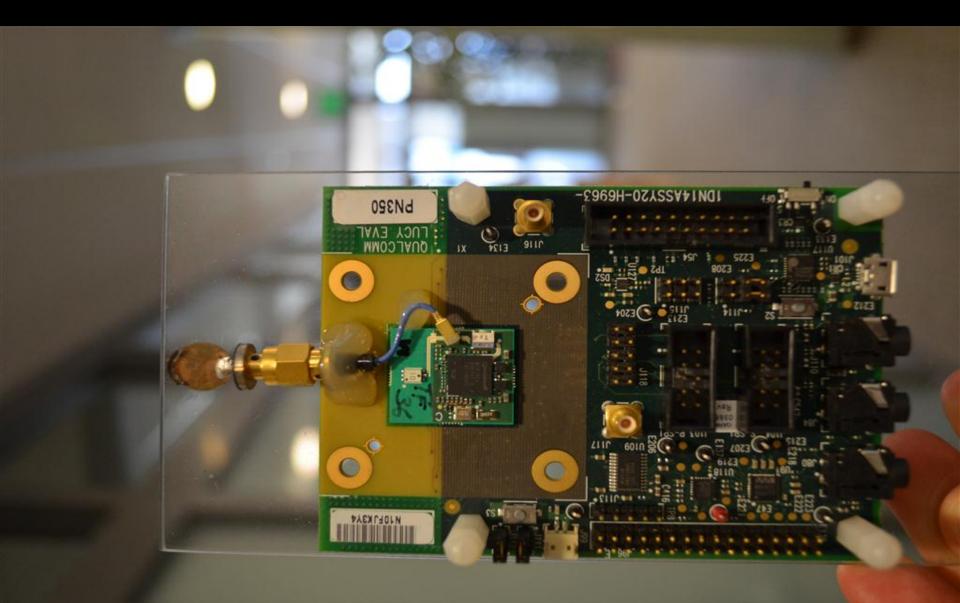


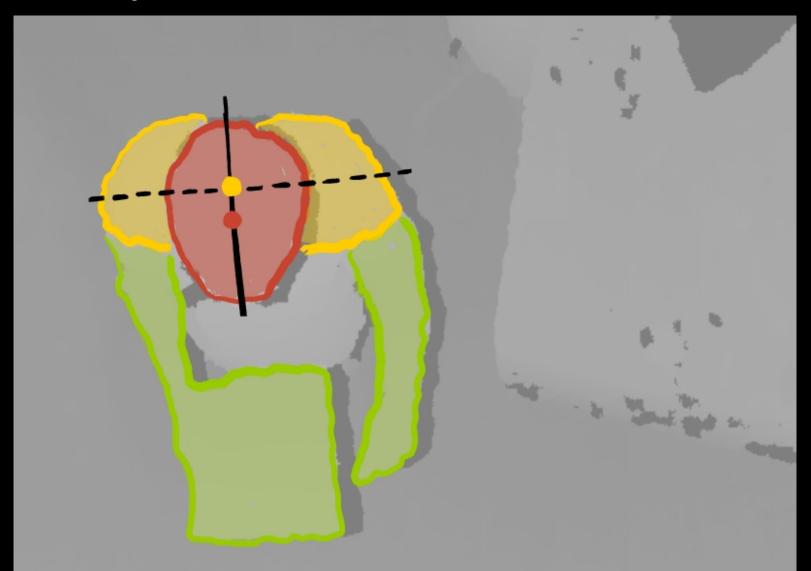












#### **Device location**

#### Step 3 | Sensing micro-mobility

94cm

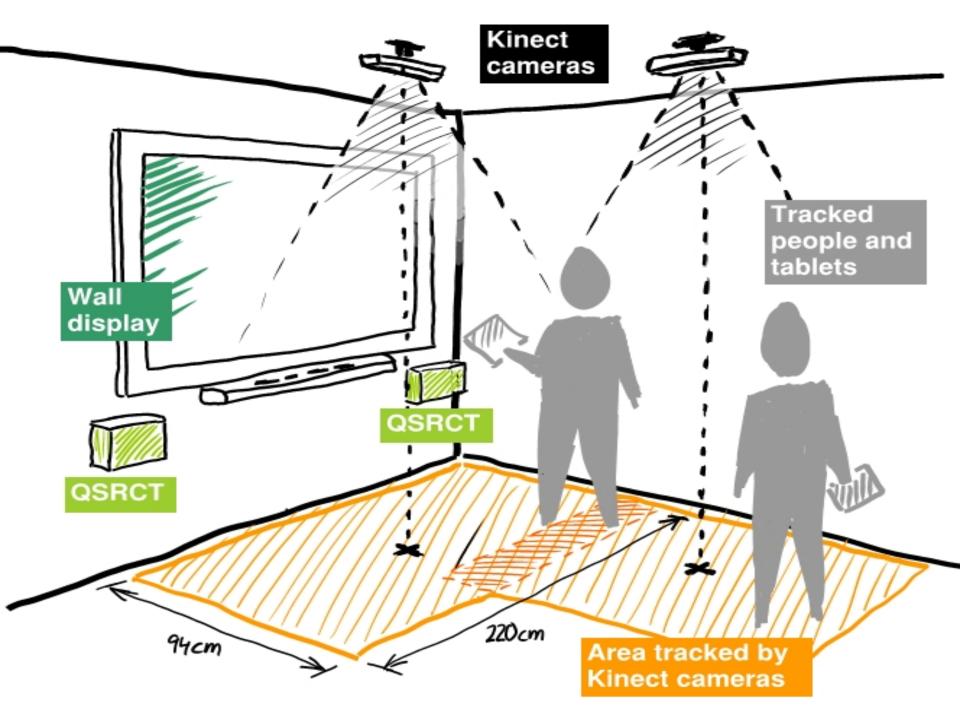
Tracked people and tablets

# Motion sensors of device

220cm

Kinoot

Area tracked by Kinect cameras





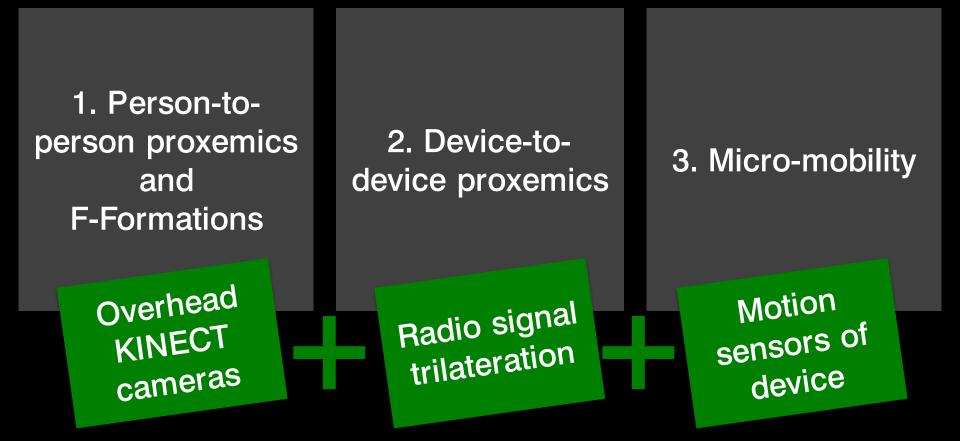
#### Hybrid sensing approach

1. Person-toperson proxemics and F-Formations

2. Device-todevice proxemics

#### 3. Micro-mobility

#### Hybrid sensing approach





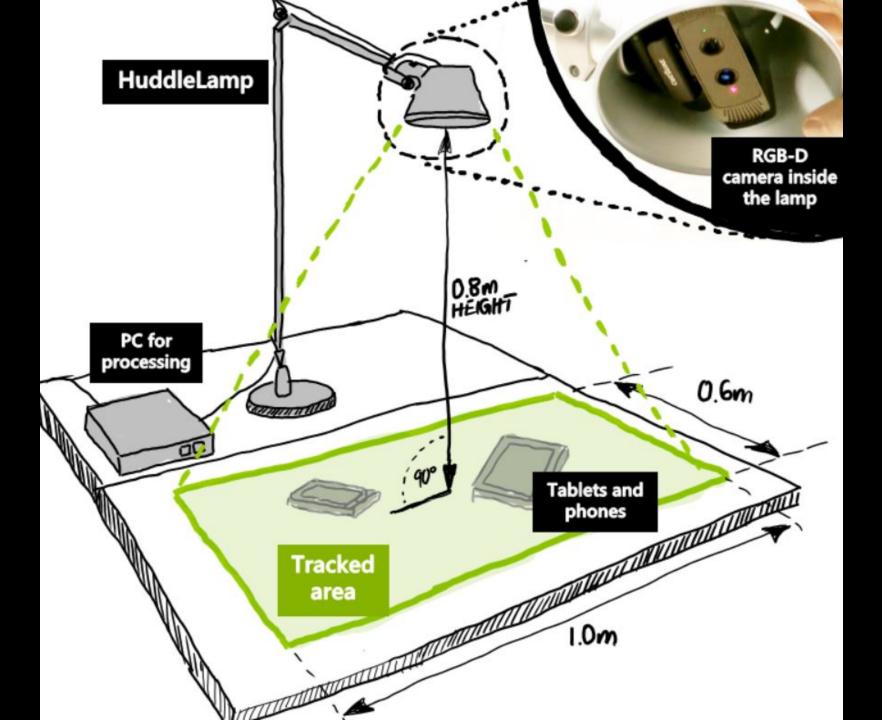
## HuddleLamp: Spatially-Aware Mobile Displays for Ad-hoc Around-the-Table Collaboration

Rädle, R. Jetter, H.C., Marquardt, N., Reiterer, H., Rogers, Y. (2014) HuddleLamp: Spatially-Aware Mobile Displays for Ad-hoc Around-the-Table Collaboration. In Proceedings at ITS 2014, ACM (to appear).

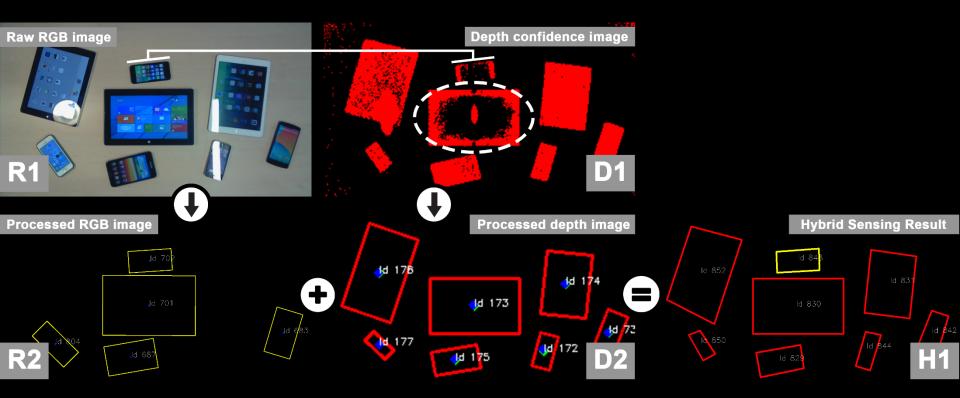








#### Hybrid Sensing – RGB and Depth Tracking



#### Reflectance Properties



#### Technical Evaluation – Results in Brief

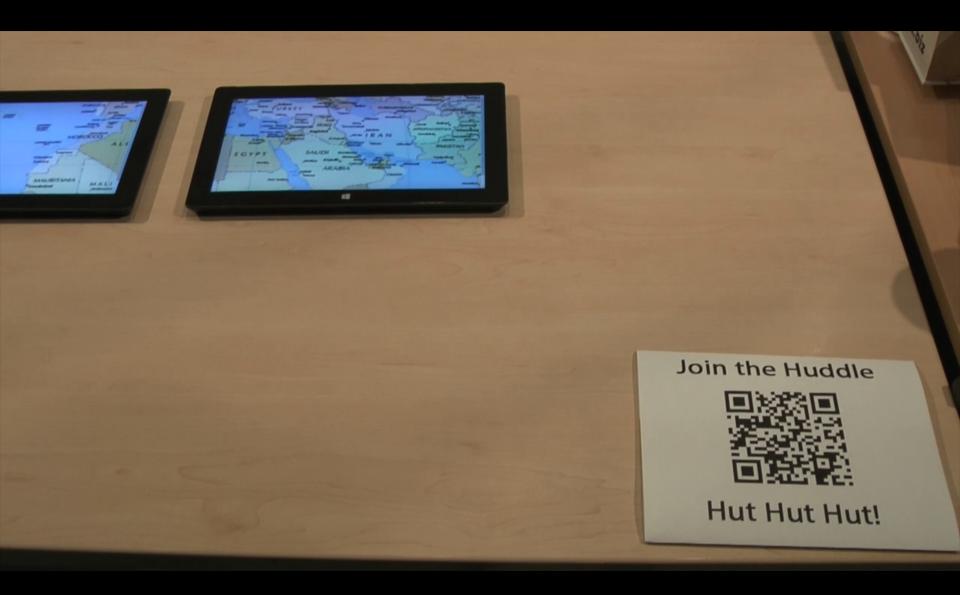
- Accuracy of Hybrid Sensing < 1 cm</p>
- Reliable tracking even when occluded 100% 1 finger, 99.9% 1 hand, and 89.8% 2 hands
- Unaffected by ambient light ranging 10 lux, 1600 lux, and 2200 lux
- Tracking framerate between 25 to 30 fps

#### HuddleLamp JavaScript API

Example JavaScript on client device

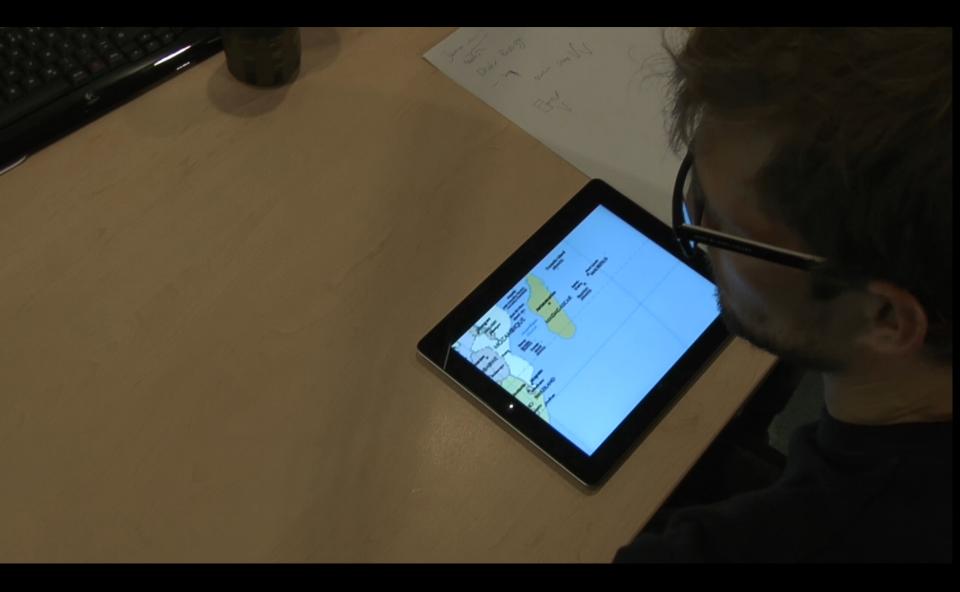
```
1.var huddle = Huddle.client()
    .on("devicefound", function() {
2.
3.
     console.log("devicefound");
4.
   })
5.
   .on("devicelost", function() {
     console.log("devicelost");
6.
7.
   })
    .on("proximity", function(data) {
8.
9. console.log(data);
10. })
11.
     .connect(host, port);
```

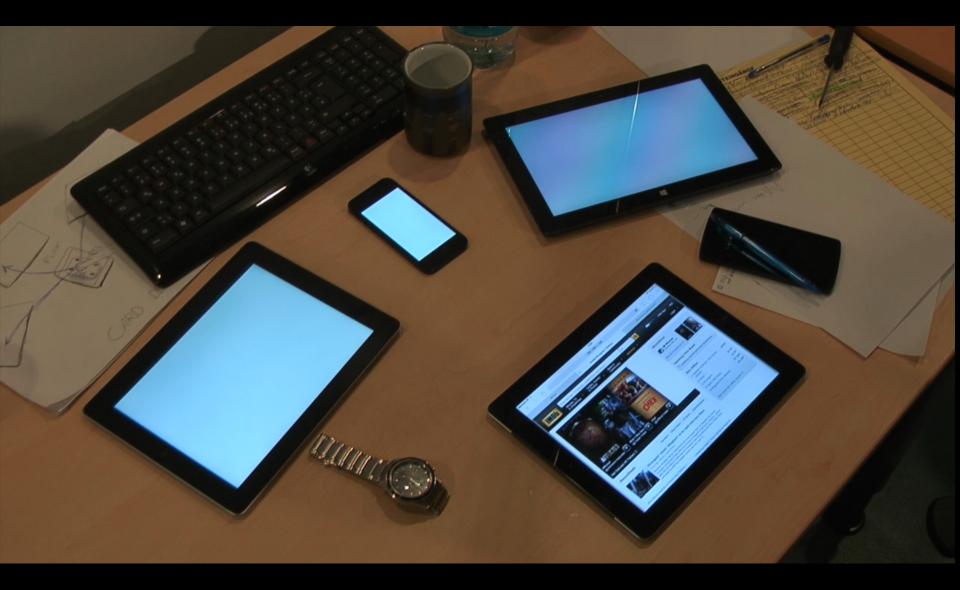
#### HuddleLamp JavaScript API











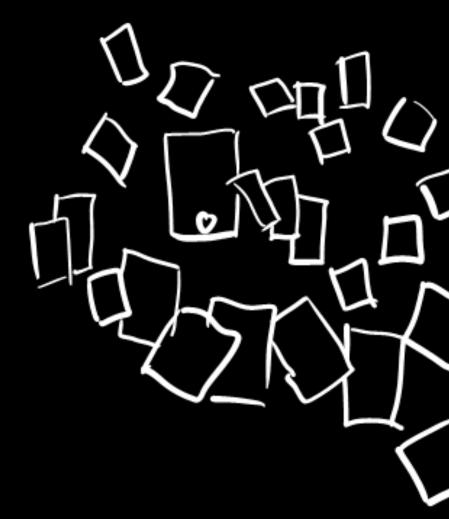
# Large Ubicomp Ecologies



# Large Ubicomp Ecologies







# Large Ubicomp Ecologies

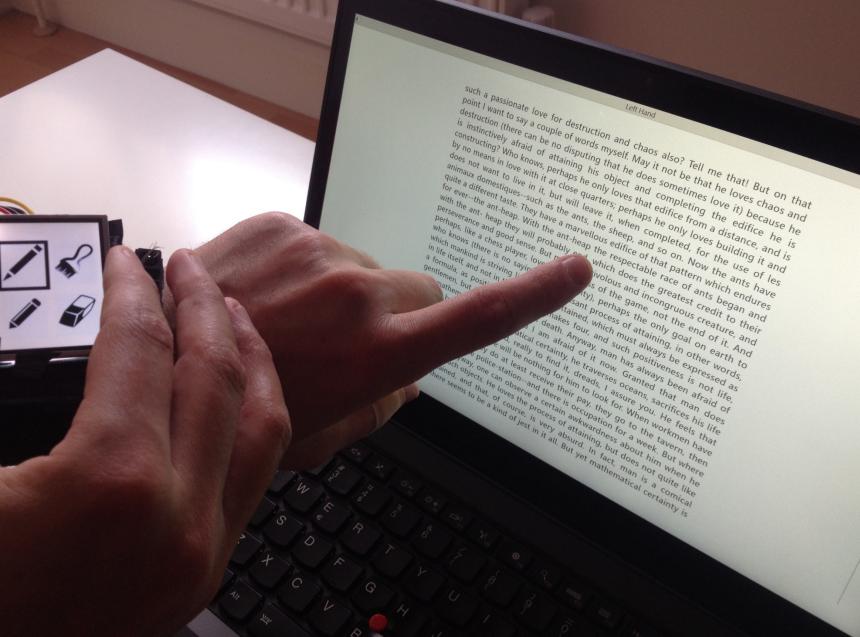


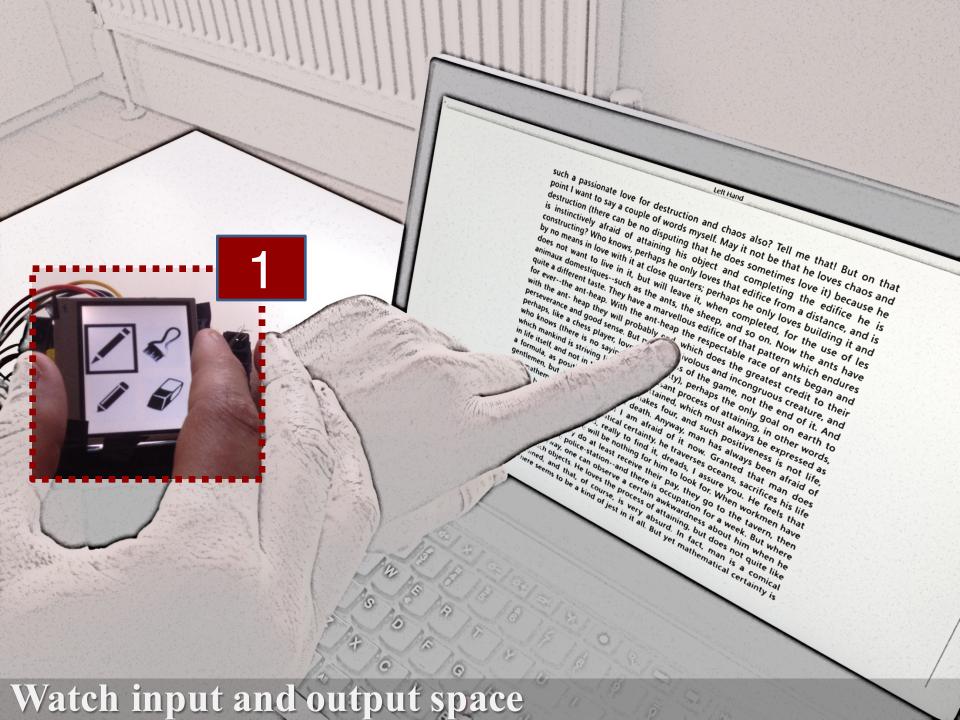




## WatchConnect: Cross-Device Smartwatch Interactions

Houben, S., Marquardt, N. (2015) WatchConnect: A Toolkit for Prototyping Smartwatch-Centric Cross-Device Applications. In Proceedings of the 33rd Annual ACM Conference on Human Factors in Computing Systems (CHI '15). ACM, New York, NY, USA, 1247-1256.





2

such a passionate love for destruction and chaos also? Tell me that! But on that point I want to say a couple of words muself. May it not be that he loves chaos and such a passionate love for destruction and chaos also? Tell me that! But on the does sometimes love it) herairse ha point I want to say a couple of words myself. May it not be that he loves chaos and is instinctively afraid of attaining his object and completing the edifice he is destruction (there can be no disputing that he does sometimes love it) because he only loves that edifice from a distance and ic is instinctively afraid of attaining his object and completing the edifice he is by no means in love with it at close quarters; perhaps he only loves that edifice from a distance, and is building it and constructing? Who knows, perhaps he only loves that edifice from a distance, and does not want to live in it, but will leave it, when completed, for the use of less of less of less of the use o by no means in love with it at close quarters; perhaps he only loves building it and animaux domestiques--such as the ants, the sheep, and so on. Now the use of less have does not want to live in it, but will leave it, when completed, for the use of leave a different taste. They have a marvellous edifice of that battern which endures animaux domestiques--such as the ants, the sheep, and so on. Now the ants heap, with the ant-heap the respectable race of ants began and quite à different taste. They have a marvellous edifice of that pattern which each the ant-heap. With the ant-heap the respectable race of ants began dures which does the greatest credit be dures and which each the greatest credit to their

the respectable face of anti-burgan anti-which does the greatest credit to their Minch does the greatest treat to treat ivolous and incongruous creature, and and the one of the one Volous and incongruous creature, and s of the game, not the end of it. And Aty), Perhaps the only goal on earth to ity), pernaps the only goat on early to the only goat on early to the stand which must alwave he evene early as sant process or attaining. In other works attaining and expressed as tained, which must always be expressed as always be expressed as always be expressed as always been atraid of anakes four, and such positiveness is not ine an afraid of it now, Granted that shat shat of ite an afraid of it now, Granted that shat shat of ite Ath, Anyway, man has always been analo of it now. Granted that man and on the second that man does a of it now. Granted that man over the traverses oceans, sacrifices his life le traverses oceans, sacrinces ins ine dreads, / assure you, He feels that It, dreads, i assure you. It is to look for. When workings that ar min to look to: when workinen have their pay, they go to the tavent, then are a wave to the tavent, then

about him when he

. But where

But yet mathe

perseverance and good sense. But n Perhaps, like a chess player, love who knows (there is no sayin which mankind is striving if n life itself, and not in s

Screen or display input and output space

2

such a passionate love for destruction and chaos also? Tell me that! But on that point I want to say a couple of words myself. May it not be that he loves chaos and such a passionate love for destruction and chaos also? Tell me that! But on the does sometimes love it) here in the does and the does sometimes love it) here is and the does point I want to say a couple of words myself. May it not be that he loves chaos and is instinctively afraid of attaining his object and completing the edifice he is destruction (there can be no disputing that he does sometimes love it) because he only loves that edifice from a distance and ic is instinctively afraid of attaining his object and completing the edifice he is by no means in love with it at close quarters; perhaps he only loves that edifice from a distance, and is building it and constructing? Who knows, perhaps he only loves that edifice from a distance, and does not want to live in it, but will leave it, when completed, for the use of less of less of less of the use o by no means in love with it at close quarters; perhaps he only loves building it and animaux domestiques-.such as the ants, the sheep, and so on. Now the use of less have does not want to live in it, but will leave it, when completed, for the use of leave a different taste. They have a marvellous edifice of that battern which endures animaux domestiques--such as the ants, the sheep, and so on. Now the ants heap, with the ant-heap the respectable race of ants began and quite à different taste. They have a marvellous edifice of that pattern which each the ant-heap. With the ant-heap the respectable race of ants began dures which does the greatest credit be dures and which each the greatest credit to their

But yet mathe

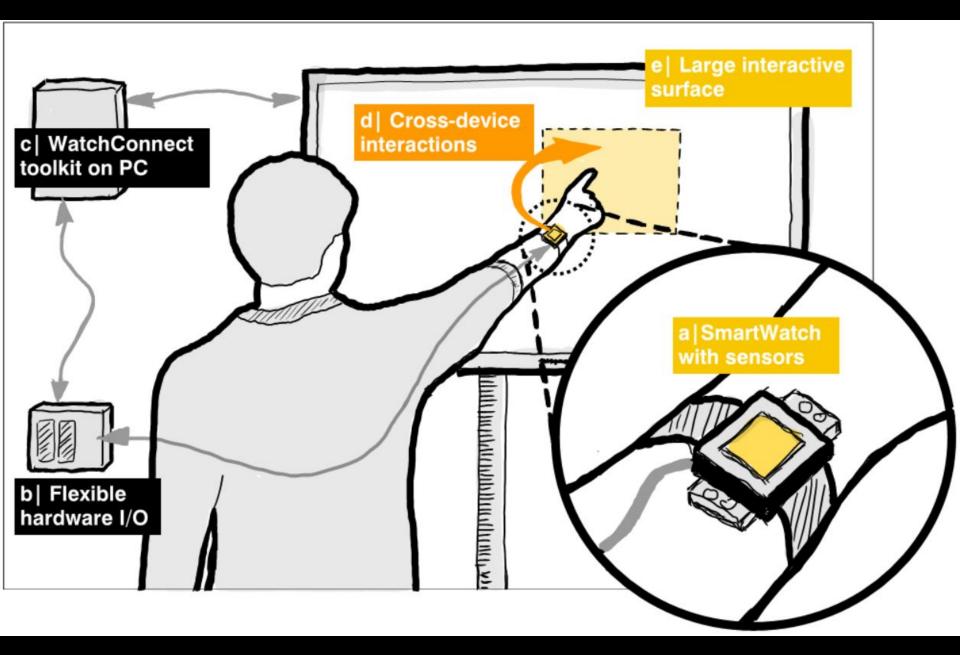
the respectable face of anti-burgan anti-which does the greatest credit to their

Minch does the greatest treut to their involus and incongruous creature, and and incongruous creature, and By otous and incongruous creature, and of it. And Aty), Perhaps the only goal on earth to ty), pernaps the only goat on each to a training, in other words, alwave he eveneded as sam process or attaining. In other works always be expressed as nakes four, and such positiveness is not life, nakes four, and such positiveness is not inter death, Anyway, man has always been afraid of am afraid of it now, Granted that man afraid of ath, Anyway, man has always been alraid of it now, Granted that man alraid of second that man does an afraid of it now. i certainty, he traverses of anted that man deades i assure wait the fraction of the traverses of traverses certainty, he traverses oceans, sacrinces his ine to find it, dreads, i assure you. He feels this bothing for him to look for When workman have It, dreads, I assure you. He reeks that or him to took tor. When workmen have a their bay, they go to the taven, then accubation for a week kut where Pay they go to the taken, the automation for a week. But where awkwardness about him when he awkwaroness about min witer ne

Perseverance and good sense. But n perhaps, like a chess player, love who knows (there is no sayir which mankind is striving if n life itself, and not in s

formula, as positi

Screen or display input and output space



### Watch armband

## Wired Connection

## **Display**

Distance Sensor

## — Light Sensor

**Touch Sensors** 



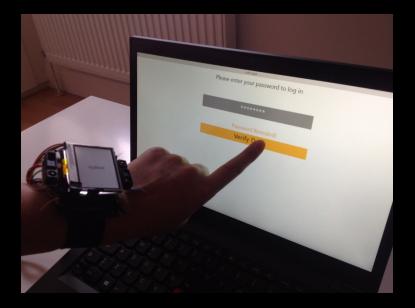
## Information exchange

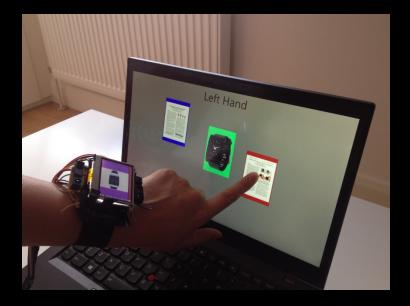


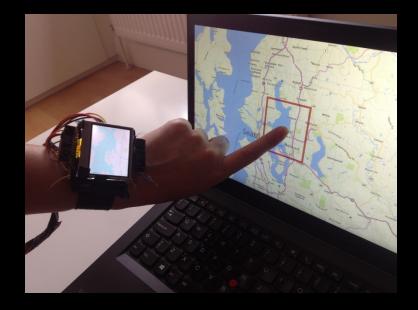
## Map interactions



## User interface "beaming"





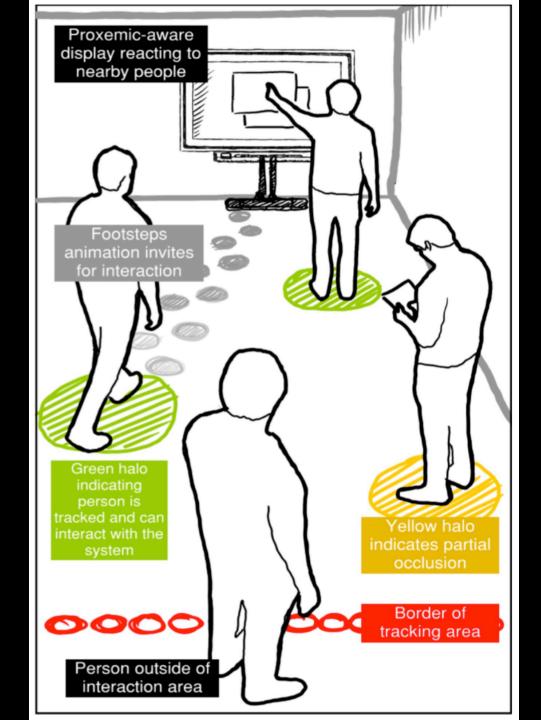


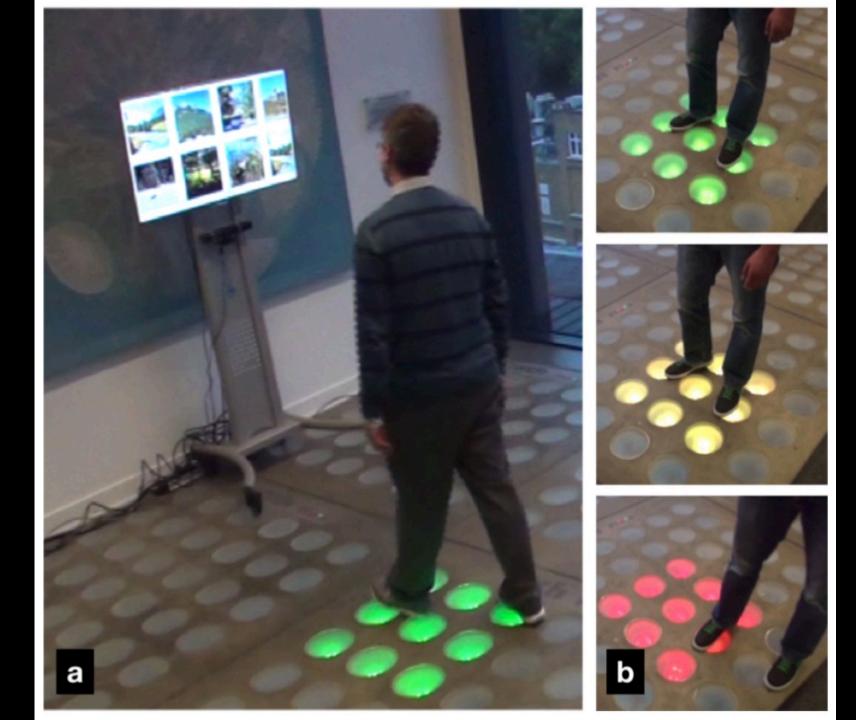


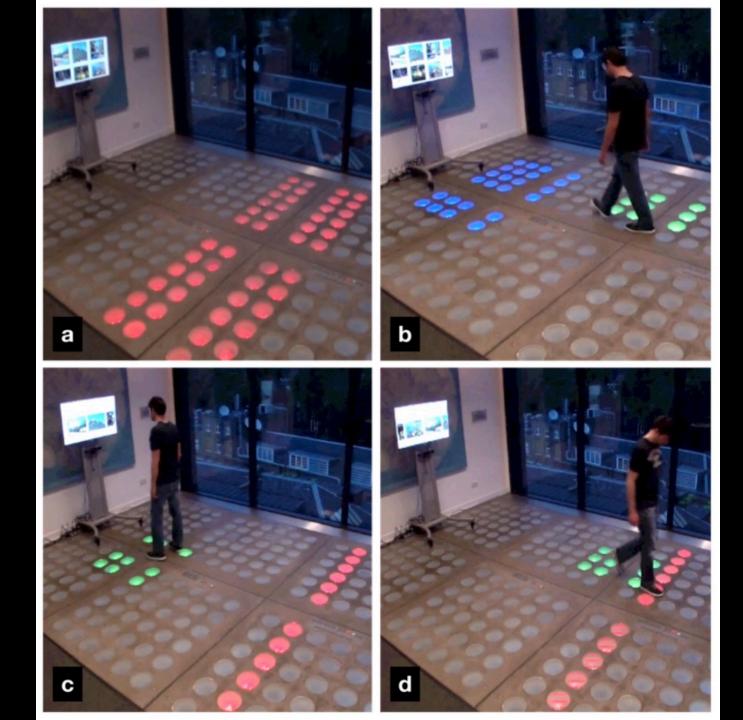
## **Proxemic Flow:**

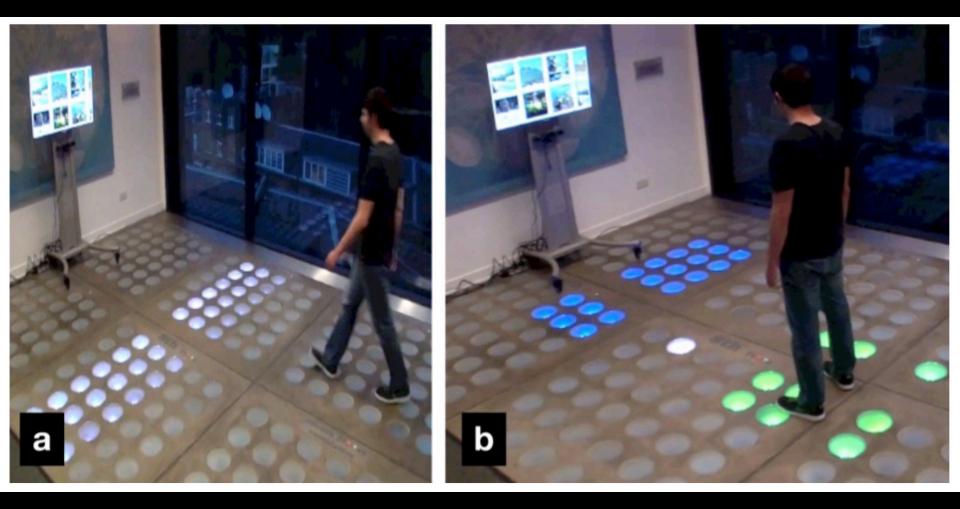
## Peripheral Floor Visualisations to Mediate Large Surface Interactions

Vermeulen et al. (2015) ProxemicFlows: Dynamic Peripheral Floor Visualizations for Revealing and Mediating Large Surface Interactions. In Proceedings of INTERACT 2015.





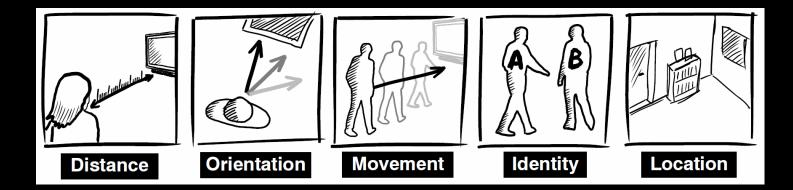




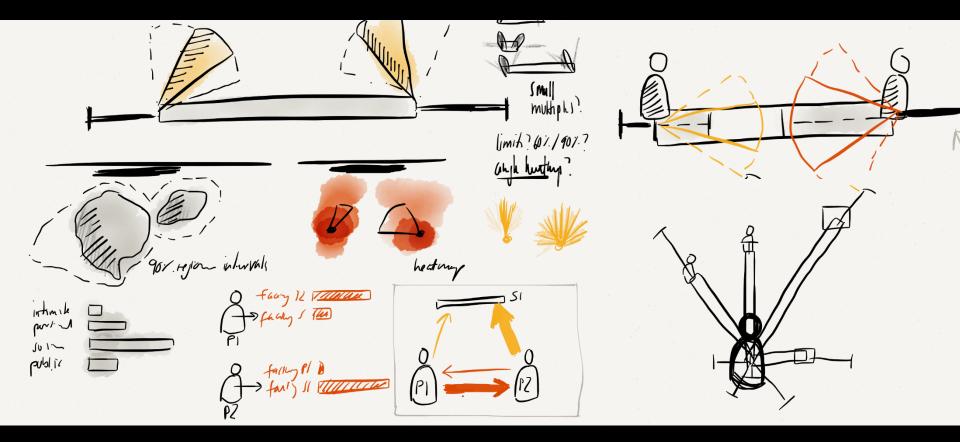
## **Proxemic Flow:** Dynamic Peripheral Floor Visualizations for Revealing and Mediating Large Surface Interactions

Towards proxemic-aware device ecologies?

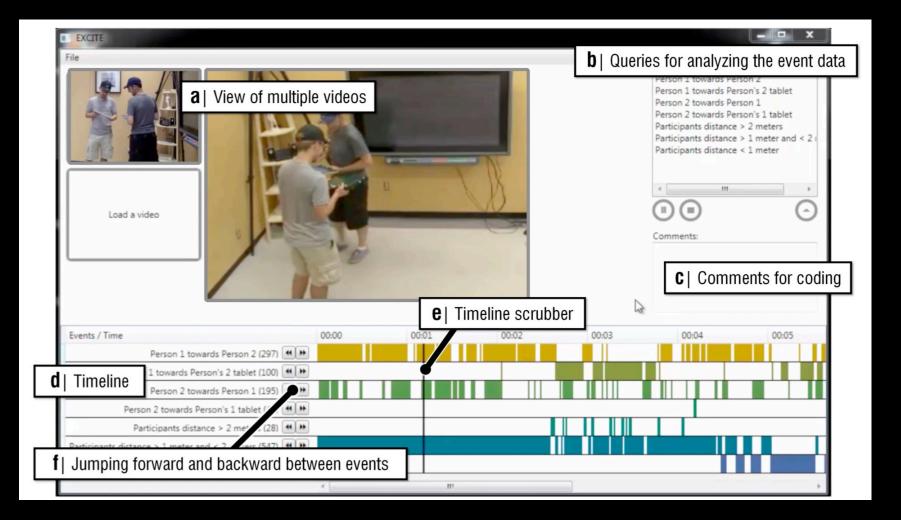
## Other dimensions that matter?



## **Proxemics as Analytical Tool**



## **Proxemics as Analytical Tool**



# Only for design of new devices and interaction techniques?

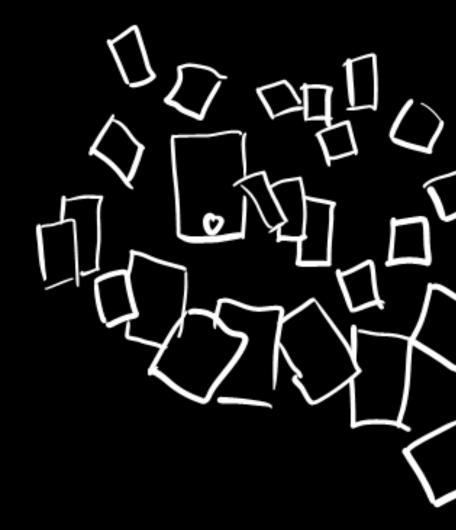
Only for design of new devices and interaction techniques?

Proxemic Interactions vs. Interaction Proxemics









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## **Proxemic Interactions**

From Theory to Practice

Nicolai Marquardt Saul Greenberg

Synthesis Lectures on Human-Centered Informatics

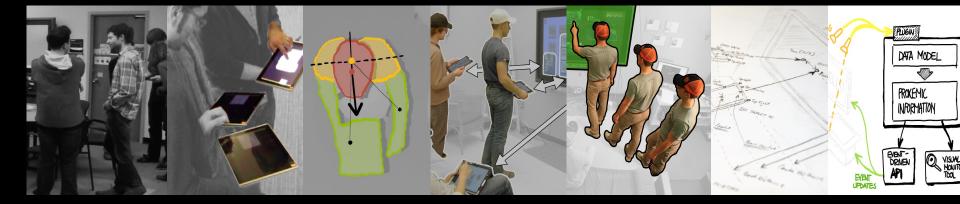
John M. Carroll, Series Editor





## Microsoft® Research





## Towards Ad-hoc Collaboration Spaces with Cross-Device Interaction Techniques

Nicolai Marquardt University College London Invited talk at Middlesex University, October 2015